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A CLASSIFIED LIST OF FILMS

UNIVERSITY OF ILLINOIS LIBRARY
JUL 23 1918
APPROPRIATE FOR USE IN

SPECIAL PROGRAMS

Selected from Pictures Reviewed Between April
first, 1917, and April first, 1918

BY

Kansas State
Board of Review of Motion Pictures

List No. 1.

MRS. J. M. MILLER, *Chairman*
MISS CARRIE B. SIMPSON
MRS. B. L. SHORT
MISS HALLIE TUCKER, *Secretary.*

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KANSAS STATE PRINTING PLANT
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INDEX.

	PAGE
Addresses of Distributing Companies	4
Agriculture, Farming and Stock Raising	7
Animals, Birds, Fish and Insects	7
Architecture	7
Athletics, Dancing and Gymnastics	8
Birds, Animals, Fish and Insects	7
Domestic Economy	9
Dancing, Athletics and Gymnastics	8
Education	9
Engineering and Mining	9
Films Suitable for All the Family	19
Forestry	10
Gymnastics, Athletics and Dancing	8
Historical	10
Industries	11
List of Films by Distributing Companies	27
Military	14
Mining and Engineering	9
Miscellaneous	13
Patriotic	15
Pictures Suitable for Children	25
Religion	15
Scenic and Travel	15
Some Good Pictures Released Prior to April 1, 1917	26
Sports	18
Scientific	18

ADDRESSES OF DISTRIBUTING COMPANIES.

ARTCRAFT PICTURE CORPORATION, 2024 Broadway, Kansas City, Mo.
BLUE BIRD PHOTOPLAYS, INC., 214 East Twelfth street, Kansas City, Mo.
A. H. BLANK ENTERPRISES, Des Moines, Iowa.
FOX FILM CORPORATION, 928 Main street, Kansas City, Mo.
GENERAL FILM COMPANY, 921 Walnut street, Kansas City, Mo.
GOLDWYN FILM COMPANY, 1120 Walnut street, Kansas City, Mo.
GREATER VITAGRAPH FILM Co., Twelfth and Walnut streets, Kansas City,
Mo.
JEWEL PRODUCTIONS, INC., 214 East Twelfth street, Kansas City, Mo.
KANSAS CITY FEATURE FILM Co., 2024 Broadway, Kansas City, Mo.
GEORGE KLEINE SYSTEM, 928 Main street, Kansas City, Mo.
MIGNON FEATURES, INC., 315 Shuker Theater, Kansas City, Mo.
METRO PICTURE SERVICE, 928 Main street, Kansas City, Mo.
MONARCH FEATURE FILM Co., 922 Oak street, Kansas City, Mo.
HOFFMAN FOURSQUARE, 1120 Walnut street, Kansas City, Mo.
MUTUAL FILM CORPORATION, 928 Main street, Kansas City, Mo.
PATHE EXCHANGE, 928 Main street, Kansas City, Mo.
SELECT PICTURES CORPORATION, 920 Main street, Kansas City, Mo.
SHERMAN-ELLIOTT, Minneapolis, Minn.
S. W. TRIANGLE FILM CORPORATION, Twenty-second and Grand, Kansas
City, Mo.
STANDARD FILM CORPORATION, 1305 Walnut street, Kansas City, Mo.
UNIVERSAL FILM & SUPPLY Co., 214 East Twelfth street, Kansas City, Mo.
WORLD FILM CORPORATION, 403 Ozark Bldg., Kansas City, Mo.
W. P. CULLEN, Schubert Theater, Kansas City, Mo.

INTRODUCTION.

The List of films contained herein is compiled from films examined and approved by the Kansas State Board of Review during the year beginning April 1, 1917, and ending March 31, 1918. It is intended to be of special use to parent-teachers' associations, churches, clubs, educators and exhibitors who wish to give selected programs.

The news reels, namely, Hearst-Pathe News, Animated Weekly, Current Events and Screen Telegram, picture news of current interest. No attempt has been made to list these, but they are always of interest and can be used to advantage.

Another group consists of Argus Pictorial, Screen Magazine, Selig World Library, Bray Pictographs, Reel Life, and Ford Weekly, and contains pictures of industrial and educational importance, while the Burton Holmes Travalogues, Lincoln Parker Travel Pictures, Pathe-International and Essanay Scenics show scenes from all over the world. The subjects of greatest interest shown in the two last-named groups are given in this list.

The Finley Nature Pictures will be found of value to students, and are listed, as far as reviewed, under the head of animals, birds, etc.

Deserving special mention is the series of two-reel features under the caption "A Son of Democracy," depicting, in story form, chapters in the life of Abraham Lincoln.

The Conquest Pictures are highly recommended. They consist of twelve programs, each one containing a group of pictures sufficient for a well-balanced evening's entertainment, as a four- or five-reel picture, a comedy, and a scenic and educational reel, all of the highest order.

The stories herein listed are the best and cleanest that have been presented for review to the Kansas board during the year. A list of good pictures reviewed prior to April 1, 1917, and still available, is appended.

The title of each picture is given under the name of the distributing company, from which it may be obtained and also in the alphabetical list of "Films Suitable for All the Family," where a more definite description is given.

CLASSIFIED LIST OF FILMS.

AGRICULTURE, FARMING AND STOCK RAISING.

Agricultural Opportunities in Western Canada (Essanay Scenic)	General.
Boy Scouts as Agriculturists (Screen Magazine, No. 34)	Universal.
Making Butter on the Farm (Screen Magazine, No. 36)	Universal.
Canada and the Farmer Coöperate in Grain Raising (Essanay Scenic)	General.
Texas Cattle (Lincoln-Parker)	Kleine.
The Hop Fields of Kent, England (World Library, No. 23)	General.
Farming in North Carolina (Screen Magazine, No. 50)	Universal.
Uncle Sam's Pig Club (Screen Magazine, No. 51)	Universal.
King Hog—Hoover's Best Bet (Screen Magazine, No. 61)	Universal.
Harvesting Potatoes (Reel Life, No. 69)	Mutual.
Growing, Harvesting and Marketing English Walnuts—For Dessert	Pathe.
Cattle Raising (Know America, No. 13)	Pathe.
Harvesting Pineapples in Hawaii (Screen Magazine, No. 58)	Universal.
Raising Sheep in Uncle Sam's National Ranges (Screen Magazine, No. 58)	Universal.
A Potato Skyscraper (Bray-Pictograph)	Paramount.
Rice Culture in Java (World Library, No. 3)	General.
Indians Harvesting Rice (Screen Magazine, No. 49)	Universal.
Pests of Our Fruit Trees—Picturesque France (Split reel, colored)	Pathe.
Luther Burbank (Ford Weekly, No. 75)	Ford.
Science and the Stock Farm (Bray-Pictograph)	Paramount.
A Poultry Farm (World Library, No. 9)	General.
Vineyards of California (World Library, No. 13)	General.
Goat Ranching in America (Pictograph, No. 83)	Paramount.

ARCHITECTURE.

Itaj Mahal, Famous Mausoleum Erected in the Sixteenth Century by Emperor Shah Jehan, in Commemoration of his Favorite Queen (World Library, No. 10)	General.
The Ruined Palace of Tiberius (Mutual Tours)	Mutual.
The Famous Coliseum of the Romans (World Library, No. 19)	General.
Buddhist's Pagoda of Burma (World Library, No. 14)	General.
Temples of China (World Library, No. 21)	General.

ANIMALS, BIRDS, FISH AND INSECTS.

Bee Culture (Screen Magazine, No. 54)	Universal.
Shrimps (Screen Magazine, No. 57)	Universal.
The Horse in Action—The Valley of Dordogne (Split reel, colored)	Pathe.
Shipping Live Fish in Sealed Bottles (Conquest Program, No. 8)	Kleine.
Training Police Horses (Screen Magazine, No. 51)	Universal.
Black Beauty—Your Obedient Servant (Three reels)	Kleine.
Our World as it Appears to the Ant.	Educational and Children's Film Co.
Foreign Deer	Educational and Children's Film Co.

ANIMALS, BIRDS, FISH AND INSECTS—CONTINUED.

Getting Acquainted with Bees (Conquest Program, No. 11),	Kleine.
Performing Dogs (Screen Magazine, No. 43).....	Universal.
Performing Dogs (Screen Magazine, No. 62).....	Universal.
Trained Pigs (Screen Magazine, No. 66).....	Universal.
Rocky Mountain Jay (Reel Life, No. 79).....	Mutual.
The Bluebirds (Florence Rose Fashions, No. 31).....	Pathe.
Warblers of France—Biarritz, the Fashionable (Colored, split reel).....	Pathe.
Raising Ostriches in South Africa (Conquest Program, No. 10).....	Kleine.
Angling for Trout (Conquest Program, No. 10).....	Kleine.
Microscopic Pond Life (Conquest Program, No. 9).....	Kleine.
Birds of a Far Off Sea (Conquest Program, No. 5).....	Kleine.
The Ocean Recluse—Hermit Crab (Conquest Program No. 11).....	Kleine.
The Dinosaur and the Baboon (Conquest Program, No. 5—One-reel comedy, prehistoric men and beasts).....	Kleine.
Our National Parks' Small Birds.....	Pathe.
Joy Riders of the Ocean (Shark Suckers).....	Kleine.
A Gold Fish Ranch (Screen Magazine, No. 42).....	Universal.
Finley Nature Pictures.....	Universal.
1. Wild Birds and Animals.....	Universal.
2. Taming Wild Birds—Glimpses of Yosemite Park....	Universal.
3. Bears of the Yellowstone.....	Universal.
4. Birds of Craig and Cavern—Gems of the Adriatic....	Universal.
5. Salmon Fisheries of Columbus—Drum Dancers of Java.....	Universal.
6. Mount Hood—The Garden Spot of the World.....	Universal.
7. Rambles with a Naturalist.....	Universal.
8. The Indian Fisherman—The Grandeur of Switzerland.....	Universal.
9. The Geysers of Yellowstone Park—Flower of the Orient.....	Universal.
10. Where Rolls the Oregon—The Mosquito.....	Universal.
11. Wild Fowl Nurseries of Southern Oregon.....	Universal.
12. A Day at Yellowstone—Beautiful Devon.....	Universal.
13. Sea Birds and Animals—Land of Long Ago.....	Universal.
Raising Dogs on a House Boat (Bray-Pictograph, No. 113).....	Paramount.
Horse Show, U. S. Department of Agriculture (Screen Magazine, No. 61).....	Universal.
Some Unusual Birds (Florence Rose Fashions, No. 31).....	Pathe.
Our Game Birds—Mallard Duck.....	Pathe.
The Mole Cricket—Springtime on the Riviera.....	Pathe.
Breeding Silver Foxes (World Library, No. 16).....	General.
Birds of War—Carrier Pigeons in Army Service.....	Universal.
Home Life of the Spider (Screen Magazine, No. 43).....	Powers.
Stories in which Animals take a Prominent Part:	
1. A Roadside Impressario (with Geo. Beban—A five-part story showing a trained bear).....	Paramount.
2. Roaring Lions and Wedding Bells (Two-reel slapstick comedy, featuring lions).....	Fox.
3. Jerry's Best Friend (One-reel comedy, featuring a trained horse).....	Mutual.
4. Pinto Ben (with Wm. S. Hart—How an intelligent pony saved his master's life).....	Mutual.
5. Hoofs and Horns (Two reels—Same story as above)....	Standard.
A Dog's Life (Three-reel Comedy—Charlie Chaplin)...	U. S. Exhibits.

ATHLETICS, DANCING AND GYMNASTICS.

What Form Means to an Athlete (Conquest Program, No. 2),	Kleine.
Denishawn Entertainment (Ruth St. Denis and Ted Shawn with their pupils—Bray-Pictograph, No. 87).....	Paramount.

ATHLETICS, DANCING AND GYMNASTICS—CONTINUED.

Physical Culture for Girls (Screen Magazine, No. 27).....	Universal.
Physical Culture Screen Magazine (Series, Nos. 1, 2, 3)....	General.
Physical Culture for Women (Screen Magazine, No. 38)....	Universal.
Developing the Ballet (Bray-Pictograph, No. 69).....	Paramount.

DOMESTIC ECONOMY.

Butter Making.....	Pathe.
Eat Oysters (Screen Magazine, No. 61).....	Universal.
Eat Sharks (Screen Magazine, No. 53).....	Universal.
How to Preserve Eggs (Bray-Pictograph, No. 98).....	Paramount.
Drying Food at Home (Screen Magazine, No. 42).....	Universal.
Drying Fruits and Vegetables (Screen Magazine, No. 34)...	Universal.
Cornell Domestic Science Department Substituting Vegetables for Meat (Bray-Pictograph, No. 90).....	Paramount.
Substitute for Butter (Bray-Pictograph, No. 98).....	Paramount.
Why Worry About Fish Bones (Screen Magazine).....	Universal.
Preparing Shad for Planking (Bray-Pictograph, No. 97)....	Paramount.
Scientific Sweet Meats (Bray-Pictograph, No. 97).....	Paramount.
Preparing Shad for Planking (Screen Magazine, No. 23)....	Universal.
A Homemade Fireless Cooker (Screen Magazine, No. 30)...	Universal.

EDUCATION.

Teaching the Blind to See (Screen Magazine, No. 30).....	Universal.
Blind Kiddies Made to See (Screen Magazine, No. 57).....	Universal.
Woodcraft for Boys (Conquest Program, No. 8).....	Kleine.
The Four R's (Conquest Program, No. 6—Life at an American Military School).....	Kleine.
Children's House—The Montessori System.....	Pathe.
The Ford English School.....	Ford.
New Method of Teaching the Violin (Screen Magazine, No. 44).....	Universal.

ENGINEERING AND MINING.

Concrete Bridges (Screen Magazine, No. 63).....	Universal.
Eight Hundred Years of Coal (Screen Magazine, No. 60)...	Universal.
Coal Economy Using the Power of Niagara (Screen Magazine, No. 57).....	Universal.
The Water Powers of Eastern Canada (Essanay Scenic)....	General.
A Romance of Rails and Power (Essanay Scenic).....	General.
Water Powers of Western Canada (Essanay Scenic).....	General.
Giant Barge Canal, New York.....	Pathe.
Coal Mining, Anthracite (Lincoln-Parker).....	Kleine.
A Lake Superior Copper Mine (Lincoln-Parker).....	Kleine.
Gold Mining (Lincoln-Parker).....	Kleine.
Hell Gate Bridge, New York (Screen Magazine, No. 28)....	Universal.
Handling Iron Ore (Screen Magazine, No. 47).....	Universal.
New York's New Waterworks (Screen Magazine, No. 45)...	Universal.
New York's Waterworks (Screen Magazine, No. 45).....	Universal.
Gold and Diamond Mines of South Africa (Conquest Program, No. 5).....	Kleine.
The Young Railroaders (Conquest Program, No. 12—Railroad story).....	Kleine.
Placer Gold Mining.....	Pathe.
Coal Mining (Ford Weekly, No. 92).....	Ford.
Coal Mining (Ford Weekly, No. 93).....	Ford.
The Ruler of the Road (Frank Keenan—Five-reel railroad story).....	Pathe.

FORESTRY.

Fighting Forest Fires (Screen Magazine, No. 52).....	Universal.
Tree Surgery—Katzenjammer Kids Cartoon.....	Pathe.
Big Trees.....	Ford.
Tree Planting in Our National Forests (Reel Life, No. 72)...	Mutual.
Wind River Tree Nurseries, State of Washington (Reel Life, No. 72).....	Mutual.

HISTORICAL.

The Crisis (Eight reels—Story of the Civil War from Winston Churchill's novel of the same name).....	Sherman-Elliott.
Betsy Ross (With Alice Brady—Five reels).....	World.
Madam Who? (With Bessie Barriscale—Seven reels—Story of Civil War times).....	General.
Morgan's Raiders (With Violet Mersereau—Five reels—A story of the Civil War).....	Universal
Spreading Dawn (With Jane Cowl—Five-reel story of the Civil War).....	Goldwyn.
Two Kentucky Boys (Two-reel story of Civil War times)...	Kleine.
The Ride of Paul Revere (One reel—Conquest Program, No. 12).....	Kleine.
The Story of Plymouth Rock (The Courtship of Miles Standish—Conquest Program, No. 6).....	Kleine.
The Story of the Willow Plate (Legendary—Conquest Program, No. 2).....	Kleine.
Scarlet Pimpernel (With Dustin Farnum—Five reels—A story of the French Revolution).....	Fox.
A Son of Democracy (With Benjamin Chapin—A series of two-reel pictures depicting in story form the life of Abraham Lincoln).....	Paramount.
1. My Mother.	
2. A Call to Arms.	
3. My Father.	
4. My First Jury.	
5. Tender Memories.	
6. A President's Answer.	
7. Native State.	
8. Down the River.	
9. The Slave Auction.	
10. Under the Stars.	
Historic Scenes in Florida (Lincoln-Parker).....	Kleine.
Historic Monterey, California (World Library, No. 15).....	General.
Historic New Orleans (World Library, No. 8).....	General.
Pioneer Days (two reels).....	General.
Historic Washington, D. C. (World Library, No. 9).....	General.
Pied Piper of Hamelin (Legendary—One reel—Conquest, No. 11).....	Kleine.
My Own United States (Eight-reel story of Burr and Hamilton, and The Man Without a Country).....	Metro.
The Cross Bearer (Montague Love—Seven-reel story of the present war).....	World.
The Fall of the Romanoffs (Eight-reel story of Russia and Rasputin the Peasant Monk).....	A. H. Blanke.
The Chosen Prince—Sacred History—Story of David.....	W. P. Cullen.
The Man Without a Country (Five-reel story from Edward Everett Hale).....	Universal.

INDUSTRIES.

Apricot Industry (Screen Magazine, No. 38)	Universal.
Making a Baseball (Screen Magazine, No. 27)	Universal.
Making Armadillo Baskets (Screen Magazine, No. 37)	Universal.
Capturing and Mounting Alligators (Screen Magazine, No. 33)	Universal.
Canning Corn (Screen Magazine, No. 37)	Universal.
Evolution of the Corset (Screen Magazine, No. 47)	Universal.
Cutting a Diamond's 57 Figures (Screen Magazine, No. 44)	Universal.
Making an Aéroplane (Screen Magazine, No. 30)	Universal.
A Gold Fish Ranch (Screen Magazine, No. 42)	Universal.
Mining for Ice (Screen Magazine, No. 42)	Universal.
The Logging Industry (Screen Magazine, No. 34)	Universal.
Manufacturing Macaroons (Screen Magazine, No. 28)	Universal.
Making a Mattress (Screen Magazine, No. 26)	Universal.
How Pickles are Prepared (Screen Magazine, No. 32)	Universal.
The Production of Fine Table Salt (Screen Magazine, No. 33)	Universal.
Manufacturing Handsaws (Screen Magazine, No. 49)	Universal.
Making Shrapnel and Other Shells (Screen Magazine, No. 36)	Universal.
Revival of the Art of Spinning and Weaving (Screen Magazine, No. 38)	Universal.
Evolution of the Squab (Screen Magazine, No. 38)	Universal.
Manufacturing Submarine Chasers (Screen Magazine, No. 29)	Universal.
A Tea Farm in South Carolina (Screen Magazine, No. 29)	Universal.
The Woman Behind the Soldier (Screen Magazine, No. 32)	Universal.
Making Cut Glass (Screen Magazine, No. 19)	Universal.
Lumber Cutting and Transporting (Screen Magazine, No. 66)	Universal.
Making a Panama Hat (Screen Magazine, No. 64)	Universal.
My Lady's Veil (Manufacturing—Screen Magazine, No. 53)	Universal.
Ship Building (Screen Magazine, No. 56)	Universal.
Making Big Guns (Screen Magazine, No. 63)	Universal.
Making a Newspaper, No. 1 (Screen Magazine, No. 62)	Universal.
Making a Newspaper, No. 2 (Screen Magazine, No. 63)	Universal.
Making a Newspaper, No. 3 (Screen Magazine, No. 64)	Universal.
Making a Newspaper, No. 4 (Screen Magazine, No. 65)	Universal.
Making Automobiles (Ford Weekly, No. 73)	Ford.
Making Wheels (Ford Weekly)	Ford.
Making Ford Tractors (Ford Weekly)	Ford.
The Tail of a Shirt (Ford Weekly)	Ford.
Quarrying Asbestos (Laundry—Ford Weekly)	Ford.
Lumber Industry (Screen Magazine, No. 76)	Ford.
A Trip Through the Ford Plant, Detroit (Ford Weekly)	Ford.
Making Pottery (Ford Weekly, No. 59)	Ford.
Making Shoes (Ford Weekly, No. 61)	Ford.
Salmon Industries (Ford Weekly, No. 66)	Ford.
Making Nails, (Ford Weekly, No. 68)	Ford.
Using the Abalone Shell (Reel Life, No. 70)	Mutual.
Important Industries of Argentina (Reel Life, No. 77)	Mutual.
The Banana Industry (Reel Life, No. 77)	Mutual.
Beads from Rose Petals (Reel Life, No. 66)	Mutual.
Berry Pickers of the South (Reel Life, No. 62)	Mutual.
The Coconut Industry (Reel Life, No. 64)	Mutual.
Making Eyeglasses (Reel Life, No. 74)	Mutual.
How Machine Guns are Made (Reel Life, No. 66)	Mutual.
Pipe Organ Building (Reel Life, No. 80)	Mutual.
A Modern Poultry Farm (At home of Madam Schumann-Heink—Reel Life, No. 65)	Mutual.
The Soldier's Staff of Life (Reel Life, No. 74)	Mutual.
Toys of War Times (Work of Crippled Soldiers—Reel Life, No. 63)	Mutual.
Making Iron Pipe (Reel Life, No. —)	Mutual.

INDUSTRIES—CONTINUED.

Modern Footwear (Reel Life).....	Mutual.
Magazines by the Millions (Reel Life).....	Mutual.
Speeding the Spoken Word (Reel Life).....	Mutual.
Hand Made Barrels (Reel Life).....	Mutual.
Knitting Hosiery (Reel Life).....	Mutual.
Gathering Bananas and Coconuts (Conquest Program, No. 3).....	Kleine.
Shipping Live Fish (Conquest Program, No. 8).....	Kleine.
Man's Triumph Over the Mighty Forest (Conquest Program, No. 11).....	Kleine.
Making Ten-ton Guns (Conquest Program, No. 1).....	Kleine.
Turning Out Silver Bullets (Coining silver—Conquest Program, No. 7).....	Kleine.
Nature's Perfect Thread Spinner (Silkworm—Conquest Program, No. 6).....	Kleine.
Chicago Stock Yards (Lincoln-Parker).....	Kleine.
Manufacture of Cotton (Lincoln-Parker).....	Kleine.
Deep Sea Fishing (Lincoln-Parker).....	Kleine.
The Maple Sugar Industry (Lincoln-Parker).....	Kleine.
Oyster Industry (Lincoln-Parker).....	Kleine.
Paper Making (Lincoln-Parker).....	Kleine.
Pottery Making (Lincoln-Parker).....	Kleine.
Salmon Fishing (Lincoln-Parker).....	Kleine.
Saw Mill in the Big Timber Country (Lincoln-Parker).....	Kleine.
The Shoe Industry (Lincoln-Parker).....	Kleine.
The Sponge Industry (Lincoln-Parker).....	Kleine.
The Manufacture of Yarn and Woolens (Lincoln-Parker).....	Kleine.
The Clay Industry (World Library, No. 14).....	General.
The Cloth Weavers of Java (World Library, No. 13).....	General.
The Coconut Industry (World Library, No. 19).....	General.
The Coffee Industry of Java (World Library, No. 19).....	General.
The Cotton Industry (World Library, No. 12).....	General.
Breeding Silver Foxes (World Library, No. 16).....	General.
Lumber Industry (World Library, No. 8).....	General.
The Mussel Pearl Industry (World Library, No. 17).....	General.
A Poultry Farm (World Library, No. 9).....	General.
Poultry Raising (World Library, No. 7).....	General.
Sea Food (World Library, No. 10).....	General.
Silk Industry at Japan (World Library, No. 15).....	General.
Sea Weed Harvest of Japan (World Library, No. 13).....	General.
The Sponge Industry in South America (World Library, No. 21).....	General.
Sugar Industry in Java (World Library, No. 17).....	General.
The Tortoise Market (World Library, No. 12).....	General.
Tuna Fishing on the Pacific (World Library, No. 15).....	General.
Vineyards of California (World Library, No. 13).....	General.
Farming for Fur (Bray-Pictograph, No. 93).....	Paramount.
Goat Ranching in America (Bray-Pictograph, No. 83).....	Paramount.
Humpback Whaling on the Pacific (Bray-Pictograph, No. 90).....	Paramount.
Lumbering in Winter (Bray-Pictograph, No. 92).....	Paramount.
Straw Weavers of the Tropics (Bray-Pictograph, No. 94).....	Paramount.
Lace Making.....	Pathe.
Making Rifles for the Government.....	Pathe.
Sardine Fisheries at Monterey.....	Pathe.
Making Big Shells.....	Pathe.
Making Shrapnel for the U. S. Army.....	Pathe.
Making Steel Rails for the Allies.....	Pathe.
From Tree to Mill.....	Pathe.
Fishing in Japan.....	Pathe.
Fine Feathers (Articles Manufactured from Ostrich Feathers).....	Pathe.
Fishing in Japan.....	Pathe.
Making a News Picture.....	Pathe.
Making War Bibles.....	Pathe.

INDUSTRIES—CONTINUED.

My Lady's Furs	Pathe.
Making Linoleum	Pathe.
Jackies' Clothes	Pathe.
Making Steel Plates	Pathe.
Rebuilding America's Merchant Marine	Pathe.
Embroidery Making	Pathe.
Lace Making	Pathe.
Making Army Shoes	Pathe.
Rotogravure Section	Pathe.
The Comic Section	Pathe.

MISCELLANEOUS.

Training Fire Rookies (Screen Magazine, No. 50)	Universal.
Training Police Horses (Screen Magazine, No. 51)	Universal.
Human Bones in Motion, Seen by X-Ray (Screen Magazine, No. 55)	Universal.
Punch and Judy Theatre (Screen Magazine, No. 55)	Universal.
Better Babies (Screen Magazine, No. 48)	Universal.
The Frigate Constitution (Screen Magazine, No. 48)	Universal.
Food for the Front (Screen Magazine, No. 45)	Universal.
Uncle Sam's Money Laundry (Screen Magazine, No. 29)	Universal.
Safeguarding Our National Resources (Screen Magazine, No. 47)	Universal.
Safety First (Screen Magazine, No. 43)	Universal.
School for Motor Men (Screen Magazine, No. 41)	Universal.
Boy Scout's Signal Corps (Reel Life, No. 64)	Mutual.
Camp Fire Signal Girls (Reel Life, No. 63)	Mutual.
Dining on Wheels (Reel Life, No. 78)	Mutual.
Handling the Mail (Reel Life, No. 70)	Mutual.
Handling the Mail (Reel Life, No. 71)	Mutual.
Making Jewelry at Home (Reel Life, No. 62)	Mutual.
Juvenile Craftsman (School at Pasadena—Reel Life, No. 65),	Mutual.
The Midnight Sun (Reel Life, No. 72)	Mutual.
Turtle Eggs (Reel Life, No. 72)	Mutual.
Watering System for a Small Farm (Reel Life, No. 71)	Mutual.
A Submarine of the Past (Reel Life)	Mutual.
Making Kid Gloves (Reel Life)	Mutual.
Furs from Trapper to Wearer (Reel Life)	Mutual.
Weaving Indian Blankets (Reel Life)	Mutual.
Wire Making in France (Reel Life)	Mutual.
Modern Foot Wear (Reel Life)	Mutual.
Making a Hawaiiin Ukelele (Reel Life)	Mutual.
Speeding the Spoken Word (Reel Life)	Mutual.
Hand Made Barrels (Reel Life)	Mutual.
Marketing Raw Tobacco (Reel Life)	Mutual.
The Blue and the Gray (Ford Weekly, No. —)	Ford.
Story of the Star-Spangled Banner (Ford Weekly, No. 48) ..	Ford.
Teaching Red Cross Workers (Screen Magazine, No. 56) ..	Universal.
Making Nature Study Real (Wax Figures—Screen Magazine No. 52)	Universal.
European Censors of Mails (World Library, No. 19)	General.
Goats' Milk—The Best (World Library, No. 9)	General.
High Education for Our Army Cooks (Bray-Pictograph, No. 87)	Paramount.
Jewelry and Personality (Bray-Pictograph, No. 91)	Paramount.
The World's Greatest Police Training School (Bray-Pictograph, No. 76)	Paramount.
The World's Greatest Mounted Police (Bray-Pictograph, No. 95)	Paramount.
Stars of Yesterday (Actors' Fund Home—Bray-Pictograph, No. 79)	Paramount.
Testing Men for Air Fighting (Bray-Pictograph, No. 76) ..	Paramount.

MISCELLANEOUS—CONTINUED.

Trench Torches (Bray-Pictograph, No. 95)	Paramount.
Wood Chopping Contest in New Zealand (Bray-Pictograph, No. 88)	Paramount.
Farming for Snappers (Bray-Pictograph)	Paramount.
Y. M. C. A. Activities (Reel Life, No. 68)	Mutual.
Fruit Blossoms Opening—Bruges Before the War (Colored scenic)	Pathe.
Watching the Flowers Bloom—Along the Riviera (Colored)	Pathe.
The Whispering Wires of War (Telephone)	Pathe.
How a Phonograph Record is Made	Pathe.

MILITARY.

Making a Merchant Marine Officer	Pathe.
From Rookie to a Regular	Pathe.
The Blue and the Gray (Ford Weekly, No. —)	Ford.
The Eyes of the Allies (Ford Weekly, No. —)	Ford.
Officer's Training (Ford Weekly, No. 83)	Ford.
Making a Man-o'-war's Man, No. 1 (Ford Weekly, No. 85)	Ford.
Making a Man-o'-war's Man, No. 2 (Ford Weekly, No. 86)	Ford.
Making a Man-o'-war's Man, No. 3 (Ford Weekly, No. 87)	Ford.
Making a Man-o'-war's Man, No. 4 (Ford Weekly, No. 88)	Ford.
Making a Man-o'-war's Man, No. 5 (Ford Weekly, No. 89)	Ford.
Making a Man-o'-war's Man, No. 6 (Ford Weekly, No. 90)	Ford.
Making a Man-o'-war's Man, No. 7 (Ford Weekly, No. 91)	Ford.
France in Arms (Five-reel scenic)	Pathe.
War on Three Fronts (Three-reel scenic)	Select.
The British Official War Pictures	Pathe.
The Battle Somme	Pathe.
The British Navy	Pathe.
American Boys at the Front	Pathe.
Ballooning for Boches (Screen Magazine, No. 50)	Universal.
Birds of War (Carrier Pigeons in Army Service—Screen Magazine, No. 43)	Universal.
Making a Cavalry Man (Screen Magazine, No. 42)	Universal.
Going to Sea (Screen Magazine, No. 31)	Universal.
Making an Infantry Man (Screen Magazine, No. 44)	Universal.
Submarine Chasers (Screen Magazine, No. 29)	Universal.
Under the Stars and Stripes in France (Two reels)	Pathe.
U. S. Military Academy at West Point (Lincoln-Parker)	Kleine.
Training for Soldiers (Reel Life, No. 68)	Mutual.
Student Officers (Reel Life, No. 73)	Mutual.
Dogs of War (Reel Life, No. 75)	Mutual.
On Duty with Our Coast Guard (Bray-Pictograph)	Paramount.
The Operation of an Aëroplane Gun (Bray-Pictograph, No. 90)	Paramount.
Over the Jumps with the Tractors (Bray-Pictograph, No. 94)	Paramount.
U. S. Ambulance Corps at Work (Bray-Pictograph, No. 86)	Paramount.
War Dogs (Bray Pictograph, No. 100)	Paramount.
Captains of To-morrow (West Point Activities—Conquest Program, No. 1)	Kleine.
The Four R's (Life at Culver Military Academy—Conquest Program, No. 6)	Kleine.
Young Salts (An American Military Academy—Conquest Program, No. 7)	Kleine.
Soldiers of the Sea (Marines at Work and Play—Conquest Program, No. 5)	Kleine.
Feeding an Army (International)	Pathe.
Keeping the Camp Clean (International)	Pathe.
Over Here (Two reels—Activities at Cantonments)	World.
With Pershing in France (Animated Weekly)	Universal.

MILITARY—CONTINUED.

In the Wake of the Huns (Showing Devastation by the Germans—Ten reels).....	Pathe.
The Retreat of the Germans at the Battle of Arras (Ten reels—The Official British War Pictures).....	Pathe.
Ready to March.....	Pathe.
Training Our Khaki-clad Heroes (Two reels).....	General.
On the Italian Battle Front.....	General.
The Pride of New York (Five-reel comedy-drama, with Geo. Walsh).....	Fox.
For the Freedom of the World (Eight-reel—drama).....	Goldwyn.
The Zeppelin's Last Raid (Five-reel drama).....	
Joan of Plattsburg (Five-reel story—Mabel Normand).....	Goldwyn.

PATRIOTIC.

Draft 258 (With Mabel Taliaferro—Seven-reel drama).....	Metro.
A Little Patriot (With Baby Marie Osborne—Five reels)....	Pathe.
The Volunteer (With Madge Evans—Five-reel drama).....	World.
The Spirit of '17 (With Jack Pickford—Five-reel drama)....	Paramount.
Red, White and Blue Blood (With Francis X. Bushman and Beverly Bayne—Five reels).....	Metro.
Bud's Recruit (Two-reel story—Judge Brown's Stories).....	General.
Her Country's Call (With Mary Miles Minter—Five-reel drama).....	Mutual.
A Man Without a Country (From the story by Edward Everett Hale).....	Universal.
My Own United States (Eight reels—From "The Man Without a Country," by Edward Everett Hale).....	Metro.
The Slacker (Six-reel drama).....	Metro.
The Man Who Was Afraid (With Bryant Washburn—Five reels).....	Pathe.
For Valour (Five-reel drama).....	Triangle.
A Young Patriot (Three-part drama).....	Universal.
Your Flag and My Flag (Picturization of the poem).....	Kleine.
Miss Jackie of the Army (With Marguerita Fisher).....	Mutual.
Little American, The (With Mary Pickford—Six-reel).....	Paramount.
Joan of Plattsburg (Five reels—With Mabel Normand).....	Goldwyn.

RELIGION.

The Holy Land (Conquest Program, No. 7).....	Kleine.
Jerusalem—The Holy City (World Library, No. 19).....	General.
Scenes in Jerusalem (Animated Weekly, No. 2).....	Universal.
A Colonial Church (Reel Life, No. 77).....	Mutual.
The Chosen Prince (Eight-reel drama—The Story of David and Jonathan).....	
Japan—The Religious.....	Pathe.
The Cross Bearer—Montagu Love (Seven reels—Story of the present war, showing good work of a priest with Belgian people).....	World.

SCENIC AND TRAVEL.

The Cliff Dwellers.....	Pathe.
New Mexico (International).....	Pathe.
Central Arizona (Know America, No. 8).....	Pathe.
Odd Spots in Arizona (Know America, No. 10).....	Pathe.
The Great Chinese Wall (International).....	Pathe.
The Forbidden City in Peking China (International).....	Pathe.
Along the Rio Grande (Know America, No. 11).....	Pathe.
Southwestern Texas (Know America, No. 12).....	Pathe.
Cattle Raising (Know America, No. 13).....	Pathe.
Here and There is Texas (Know America, No. 14).....	Pathe.

SCENIC AND TRAVEL—CONTINUED.

Through Central Texas (Know America, No. 15).....	Pathe.
Sweden's Waterways (International).....	Pathe.
Southwestern Texas (Know America, No. 16).....	Pathe.
Eastern Texas (Know America, No. 17).....	Pathe.
Photographing the Moon (International).....	Pathe.
Along the Baltic—Japan the Religious (International).....	Pathe.
Stray Shots in Lone Star State (Know America, No. 18— Scenic Combitone).....	Pathe.
Colorado Scenic Wonders (Know America, No. 22).....	Pathe.
Biarritz, The Fashionable—Warblers of France (Combitone split reel).....	Pathe.
Big Bear Lake—St. Marys.....	Pathe.
Glacier National Park—The American Switzerland.....	Pathe.
Fifth Avenue, New York.....	Pathe.
Japan Under Snow—The Baby's Home at Porchefontaine.....	Pathe.
Fishing in Japan.....	Pathe.
Yellowstone—Our National Parks.....	Pathe.
A Pearl of the Atlantic Belle Isle.....	Pathe.
Rocky Mountain Park—Our National Parks.....	Pathe.
Mount Rainier—Our National Parks.....	Pathe.
Rainier National Park and Mesaverda Park.....	Pathe.
Yellowstone—The Geysers.....	Pathe.
Bruges Before the War—Fruit Blossoms (Colored).....	Pathe.
Picturesque Brittany.....	Pathe.
Rocamadour and the Valley of Lot—The Horse in Action.....	Pathe.
Along the Riviera—Watching the Flowers Bloom (Colored), Around Central Auvergne.....	Pathe.
The Valley Dordogne—The Horse in Action (Colored).....	Pathe.
Madeira Islands—Tours Around the World.....	Mutual.
Zealand and Zuider Zee Scenes (Florence Rose Fashions, No. 30).....	Pathe.
Such is Life in South Algeria (Powers).....	Universal.
A Journey Through Java (Holmes).....	Paramount.
Colorful Ceylon (Holmes, No. 69).....	Paramount.
Canton and Shanghai, China (Homes).....	Paramount.
Hongkong and the Pearl River (Holmes).....	Paramount.
Picturesque Peking (Holmes).....	Paramount.
Oberammergau, Germany (Holmes).....	Paramount.
Famous Players of the Passion Play (Holmes).....	Paramount.
Glacier National Park (Holmes).....	Paramount.
To the Summit of Mount Hood (Holmes).....	Paramount.
Around Fujiyama, Japan (Holmes).....	Paramount.
Kyoto the Ancient Capital of Japan (Holmes).....	Paramount.
Japan Nikko (Holmes).....	Paramount.
The Land of Madam Butterfly (Holmes).....	Paramount.
Osaka to Nagasaki—Manchuria (Holmes).....	Paramount.
Three Marvelous Maturis (Holmes).....	Paramount.
Tokio the Metropolis of Japan (Holmes).....	Paramount.
Korea and Manchuria (Holmes).....	Paramount.
Queer Costumes of Korea (Holmes).....	Paramount.
Singular City of Seoul (Holmes).....	Paramount.
Madrid to Madeira (Holmes).....	Paramount.
Manchuria (Holmes).....	Paramount.
Tropical Nassau (Holmes).....	Paramount.
An Oregonian Niagara (Holmes).....	Paramount.
Wonders of Yellowstone (Holmes).....	Paramount.
Geysers of Yellowstone (Holmes).....	Paramount.
Buenos Aires, Argentina (Tours Around the World).....	Mutual.
Bruges, Belgium (Tours Around the World).....	Mutual.
Havana, Cuba (Tours Around the World).....	Mutual.
Some Egyptian Towns (Tours Around the World).....	Mutual.

SCENIC AND TRAVEL—CONTINUED.

Fishing Villages of France (Tours Around the World).....	Mutual.
Marken, Holland (Tours Around the World).....	Mutual.
A Flying Trip to Marjorca (Tours Around the World).....	Mutual.
Senegal River, Africa (Tours Around the World).....	Mutual.
Sydney, Australia (Tours Around the World).....	Mutual.
Timbuktu the Mysterious (Tours Around the World).....	Mutual.
Cabes Oasis (Tours Around the World).....	Mutual.
Cadiz (Tours Around the World).....	Mutual.
Old Mourum, Russia (Tours Around the World).....	Mutual.
Versailles (Tours Around the World).....	Mutual.
Nantes (Tours Around the World).....	Mutual.
Teneriffe (Tours Around the World).....	Mutual.
Avignon (Tours Around the World).....	Mutual.
Bizerta, Tunis (Tours Around the World).....	Mutual.
Sugar Making in Colombia (Lincoln-Parker).....	Kleine.
Travel in Central America, Panama (Lincoln-Parker).....	Kleine.
From Lima to Cerro de Pasco (Lincoln-Parker).....	Kleine.
Cuzco, South America (Lincoln-Parker).....	Kleine.
The Canadian Rockies (Lincoln-Parker).....	Kleine.
Historic Scenes in Florida (Lincoln-Parker).....	Kleine.
River Scenes on the Mississippi (Lincoln-Parker).....	Kleine.
New York City (Lincoln-Parker).....	Kleine.
Pueblo Indians (Lincoln-Parker).....	Kleine.
Historic Monterey, California (World Library, No. 15).....	General.
Floating Dwellings of China (World Library, No. 9).....	General.
Temples of China (World Library, No. 21).....	General.
Mausoleums of the Ming Emperors (World Library, No. 18),	General.
Jerusalem the Holy City (World Library, No. 19).....	General.
Historic New Orleans (World Library, No. 8).....	General.
Famous Mausoleums of the Romans (World Library, No. 19),	General.
The Ancient Island of Sicily (World Library, No. 9).....	General.
Picturesque Venice (World Library, No. 12).....	General.
Historic Washington, D. C. (World Library, No. 9).....	General.
Buddhists' Pagoda of Burmah (World Library, No. 14).....	General.
Famous Monte Carlo (World Library).....	General.
An Arabic Wedding (World Library).....	General.
Salmon Fishing in New Brunswick (Essanay Scenic—One reel).....	General.
Lake Louise (Essanay Scenic—One reel).....	General.
Banff National Park (Essanay Scenic—One reel).....	General.
The Great Natural Industries of Canada (Essanay Scenic— One Reel).....	General.
Water Powers of Eastern Canada (Essanay Scenic—One reel),	General.
Water Powers of Western Canada (Essanay Scenic—One reel),	General.
Through Canada from Coast to Coast (Essanay Scenic— One reel).....	General.
How Canada and Farmer Coöperate in Grain Raising (Essanay Scenic—One reel).....	General.
Agricultural Opportunities in Western Canada (Essanay Scenic—One reel).....	General.
A Romance of Rails and Power (Essanay Scenic—One Reel),	General.
Grand Canyon of Arizona and Canyon de Chelly (Essanay Scenic—One reel).....	General.
Quaint Provincetown, Cape Cod (Conquest Program, No. 9),	Kleine.
In Old England (Conquest Program, No. 8).....	Kleine.
The Holy Land (Conquest Program, No. 7).....	Kleine.
Curious Scenes in Far-off India (Conquest Program, No. 11),	Kleine.
Climbing Mount Washington (Conquest Program, No. 3)...	Kleine.
Surf Board Riding in the Hawaiian Islands (Ford Weekly, No. 52).....	Ford.
Scenes at Atlantic City (Ford Weekly, No. 52).....	Ford.
Orange Industry in Sunny California (Ford Weekly, No. 44),	Ford.

SCENIC AND TRAVEL—CONTINUED.

A Trip Through the Ford Plant	Ford.
Harvesting Sugar Cane in Hawaii (Ford Weekly, No. 46)	Ford.
A Visit to Baltimore, Maryland (Ford Weekly, No. 45)	Ford.
A Trip to Hawaiian Islands (Ford Weekly, No. 47)	Ford.
Seattle, Washington (Ford Weekly, No. 60)	Ford.
Minneapolis, Minnesota (Ford Weekly, No. 69)	Ford.
The Yosemite Valley (Ford Weekly, No. 71)	Ford.
New Orleans (Ford Weekly, No. 72)	Ford.
Atlanta, Georgia (Ford Weekly, No. 79)	Ford.
Pittsburg, Pennsylvania (Ford Weekly, No. 82)	Ford.
Puget Sound and San Juan Island (Ford Weekly)	Ford.
Niagara Falls—America's Greatest Wonder (Conquest Program, No. 10)	Kleine.
A Vanishing Race—Customs of the Blackfoot Indians (Conquest Program, No. 5)	Kleine.
Colored Baptising in Old Virginia (Reel Life)	Mutual.
Across the Great Lakes (Essanay Scenic—One reel)	General.
China Awakened (Powers, No. 131)	Universal.

SPORTS.

Skating Exhibition by Experts (Screen Magazine, No. 51)	Universal.
Angling for Trout (Conquest Program, No. 10)	Kleine.
Playing in Florida (Conquest Program, No. 4)	Kleine.
Skylarking on Skis (Conquest Program, No. 1)	Kleine.
Skating, the Sport of Sports (Screen Magazine, No. 51)	Universal.
Surf Board Riding in the Hawaiians (Ford Weekly, No. 52)	Ford.
Beach Sports in Southern California (Bray-Pictograph, No. 80)	Paramount.
The Sports and Pastimes of the American Cowboy (Bray-Pictograph, No. 80)	Paramount.
A Study in Fox Hounds (Bray-Pictograph, No. 76)	Paramount.
Eighth Annual Roundup at Pendleton, Ore. (Three reels)	Pathe.
Coney Island Thrills (Reel Life, No. 69)	Mutual.
A Dangerous Eagle Hunt (Reel Life, No. 65)	Mutual.
On the Trail of the Duck (Screen Magazine, No. 28)	Universal.
Roping a Mountain Lion (Lyman Howe's Attractions)	Triangle.
Pinch Hitter (Five-reel baseball story—Charles Ray)	Kleine.
One Touch of Nature (Three-reel baseball story—By Peter V. Kyne)	Paramount.
Jack and Jill (Five-reel story of boxing—Jack Pickford)	Paramount.
The Hired Man (Five reels—Chas. Ray—Story featuring a hurdle race)	Paramount.

SCIENTIFIC.

Dictograph in War (Screen Magazine, No. 54)	Universal.
Nonrecoil Aëroplane Gun (Screen Magazine, No. 26)	Universal.
Chemistry's Hidden Forces (Screen Magazine, No. 27)	Universal.
Artificial Incubation of Eggs (Screen Magazine, No. 26)	Universal.
Chained Lightning (Screen Magazine, No. 43)	Universal.
Mechanical Pay-roll Machine (Screen Magazine, No. 28)	Universal.
The Seismograph (Screen Magazine, No. 48)	Universal.
Demonstration of the Ship Brake (Screen Magazine, No. 30)	Universal.
Hygiene—Keeping City Clean (Screen Magazine, No. 52)	Universal.
Human Bones in Motion, Seen by X-Ray (Screen Magazine, No. 52)	Universal.
X-Ray Examination of the Teeth (Screen Magazine, No. 58)	Universal.
The Correct Time (U. S. Government Observatory Calculating Time—Reel Life, No. 74)	Mutual.
X-Ray Picture of the Heart (Reel Life, No. 67)	Mutual.
Electro-Cardiograph (Instrument Used in Testing the Heart—Reel Life, No. 67)	Mutual.

SCIENTIFIC—CONTINUED.

Principle of the Gyroscope (Reel Life, No. 73)	Mutual.
The First Submarine (Reel Life, No. 63)	Mutual.
Crystals in Formation (Conquest Program, No. 4)	Kleine.
Microscopic Pond Life (Conquest Program, No. 9)	Kleine.
Studies in Crystallization (Argus-Pictorial, No. 3)	Pathe.
Sulphur in Liquid and Crystallized Forms (Argus-Pictorial, No. 1)	Pathe
Filtering a Water Supply (Lincoln and Parker)	Kleine.
Irrigation (Lincoln and Parker)	Kleine.
The Gasoline Engine (Bray-Pictograph, No. 95)	Paramount.
Mechanical Operation of British Tanks (Bray-Pictograph, No. 74)	Paramount.
Utilizing a Volcano (Bray-Pictograph, No. 93)	Paramount.

FILMS SUITABLE FOR ALL THE FAMILY.

Abbreviations: C, comedy; D, drama; J, juvenile.

Annie for Spite (Mary Miles Minter—Five-reel C)	Mutual.
An Amateur Orphan (Five-reel D)	Pathe.
Aladdin's Other Lamp (Five-reel D—From "Dream Girl"—By Willard Mack)	Metro.
The Adopted Son (Francis X. Bushman and Beverly Bayne—Five-reel D—From story by George Broadhurst)	Metro.
The Appletree Girl (Shirley Mason—Five-reel D—By George Weston)	Kleine.
Arms and the Girl (Billie Burke—Five-reel D)	Paramount.
Aladdin and the Wonderful Lamp (Eight-reel fairy story—All children actors)	Fox.
The Awakening of Ruth (Five-reel D—Shirley Mason—By Lucien Hubbard)	Kleine.
Amarilly of Clothesline Alley (Five-reel C D—Mary Pickford)	Paramount.
An American Widow (Ethel Barrymore—Five-reel C—Story by Kellett Chambers)	Metro.
The Adventures of Carol (Five-reel J D—Madge Evans)	World.
The Adventurer (Two-reel C—Charlie Chaplin)	Mutual.
Almost a Bigamist (One reel Christie C)	Standard.
American Buds (Jane and Katherine Lee J C)	Fox.
Bab's Diary (Five-reel C D—Marguerite Clark)	Paramount.
Bab's Burglar (Five-reel C D—Marguerite Clark)	Paramount.
Bab's Matinee Idol (Five-reel C D—Marguerite Clark—From Sub-Deb Stories by Mary Roberts Rhinehart)	Paramount.
Babes in the Woods (Six-reel J—Children actors)	Fox.
Babes and Boobs (One reel C)	Vitagraph.
The Barker (Five-reel D)	Kleine.
The Beloved Traitor (Mae Marsh—Six-reel D—Frank L. Packard)	Goldwyn.
Betsy Ross (Alice Brady—Five-reel D)	World.
Bettie's Big Idea (One-reel C)	Mutual.
The Best Man (Four-reel D—By George Cain)	General.
Betty Wakes Up (One-reel C)	Standard
The Belgian (Seven-reel D)	Hoffman.
Beauty in Chains (Five-reel D)	Universal.
Before and After Taking (One-reel C—Mr. and Mrs. Drew)	Metro.
The Bluebird (Six-reel D—Special Artcraft Feature—Maurice Maeterlinck)	Paramount.
The Blind Adventure (Five-reel D—By Earl Derrbigger)	Vitagraph.
The Brass Girl (Two-reel D)	Universal.
By Right of Possession (Five-reel D)	Vitagraph.
Borrowed Plumage (Five-reel D—Bessie Barriscale)	Triangle.
The Blind Fiddler (One-reel fairy story—Conquest Program, No. 8)	Kleine.

FILMS SUITABLE FOR ALL THE FAMILY—CONTINUED.

Billie and His Big Stick (Four-reel D—By Richard Harding Davis)	Kleine.
The Boy Who Cried Wolf (Two-reel C D—Conquest Program, No. 4—By Richard Harding Davis)	Kleine.
The Brass Check (Five-reel C D—Francis X. Bushman and Bayne—By George Allen England)	Metro.
Bobby—Philanthropist (One reel J)	Vitagraph.
Bobby—Movie Director (One-reel J)	Vitagraph.
Bobby's Secret (One-reel J)	Vitagraph.
Bobby and the Helping Hand (One-reel J)	Vitagraph.
Bobby's Fairy (One-reel J)	Vitagraph.
Bobby's Country Adventure (One-reel J)	Vitagraph.
Bobby Takes a Wife (One-reel J)	Vitagraph.
Bobby and Company (One-reel J)	Vitagraph.
Bobby to the Rescue (One-reel J)	Vitagraph.
A Bit of Kindling (Jackie Saunders—Five-reel D)	Mutual.
The Charmer (Five-reel D—Bluebird)	Universal.
The Cook of Canyon Camp (Five-reel C D—Beo Beban)	Paramount.
Captain Kiddo (Five-reel J D—With Baby Marie Osborne)	Pathe.
Countess Charming (Five-reel C—Jules Eltinge)	Paramount
Clever Mrs. Carfax (Five-reel C—Jules Eltinge)	Paramount
Captain Sunlight's Last Raid (Five-reel Western D)	Vitagraph.
The Cow Jumped Over the Moon (One-reel C)	Paramount
Captain Bobby of the Home Defenders (One-reel J)	Vitagraph
A Close Resemblance (One-reel C—Mr. and Mrs. Drew)	Metro.
A Crooked Romance (Five-reel D—Gladys Hulette)	Pathe.
The Courage of the Commonplace (Five-reel D)	Kleine.
The Corner Grocer (Five-reel D—By Adolph Philips)	World.
Cinderella and the Magic Slipper (Four-reel fairy story)	Mutual.
The Cricket (Five-reel J D—Little Zoe Ray)	Universal.
Cy Whittakers Ward (Five-reel J D—By Joseph C. Lincoln)	Kleine.
The Cinderella Man (Six-reel D—Mae Marsh)	Goldwyn.
The Count and the Wedding Guest (Reel C—O. Henry)	General.
Coals for the Fire (One-reel C)	Vitagraph.
The Crisis (Eight-reel D—Historical—Winston Churchill)	Sherman-Elliott.
The Chosen Prince (Eight-reel D—Story of David)	W. P. Cullen.
Compliments of the Season (Two-reel C D—O. Henry)	General.
The Clodhopper (Five-reel C D—Chas. Ray)	Triangle.
Chris and the Wonderful Lamp (Four-reel C D—Conquest Program, No. 1)	Kleine.
Captains of To-morrow (One-reel D—Conquest Program, No. 1)	Kleine.
Customary Two Weeks (Four-reel C D—By Freeman Tilden—Conquest Program, No. 6)	Kleine.
Down to Earth (Five-reel C—Douglass Fairbanks)	Paramount.
The Dentist (One-reel Drew C)	Metro.
The Duplicity of Hargraves (Four-reel C D—O. Henry)	General.
Defeat of the City (Four-reel C D—O. Henry)	General.
A Daughter of Maryland (Five-reel D)	Mutual.
Dry Valley Johnson (Four-reel C D)	General.
A Deal in Bonds (One-reel C D)	General.
David Garrick (Two-reel historical D)	Vitagraph.
Draft 258 (Seven-reel patriotic D)	Metro.
Daddy's Girl (Five-reel J D—Baby Marie Osborne)	Pathe.
A Duke for a Day (Three-reel C—Conquest Program, No. 10)	Kleine.
Dream Doll, The (Five-reel J D—Doll play)	Kleine.
Efficiency Edgar's Courtship (Five-reel C D—By Clarence B. Kelland)	Kleine.
Every Girl's Dream (Five-reel J D—June Caprice)	Fox.
The Eternal Mother (Five-reel Drama—Ethel Barrymore)	Metro.
Fable of the Speedy Sprite (Two-reel C—By George Ade)	General.
Fable of the Toilsome Ascent (Two-reel C—By George Ade)	General.

FILMS SUITABLE FOR ALL THE FAMILY—CONTINUED.

The Family Flivver (One-reel C)	Vitagraph.
Faith Endurin' (Five-reel D—Roy Stewart)	Triangle
Field of Honor (Six-reel D—Mae Marsh—Saturday Evening Post story by Irwin Cobb)	Goldwyn.
Flames of Chance (Five-reel D—Margery Wilson—Saturday Evening Post story by Francis Sullivan)	Triangle.
The Flame of Youth (Five-reel D)	Universal.
The Fires of Youth (Five-reel D)	Pathe.
Freckles (Five-reel D—Jack Pickford—By Jean Stratton Porter)	Paramount.
France in Arms (Five-reel scenic)	Pathe.
The Fibbers (Five-reel C D—Bryant Washburn—By James W. Adams)	Kleine.
Firing Father (One-reel C)	Mutual.
Fighting Back (Five-reel D)	Triangle.
A False Alarm (One-reel C)	Triangle.
Food Gamblers (Five-reel D)	Triangle.
For Sweet Charity (One-reel C)	Mutual.
For Valour (Five-reel patriotic D)	Triangle.
For Sale, A Daddy (One-reel J D)	Educational and Children's Film Co.
Chips Movie Company (One-reel J)	Educational and Children's Film Co.
Friends Romans and Leo (One-reel C—Conquest Program, No. 9)	Kleine.
Framing Framers (Five-reel C D—Charles Gunn)	Triangle.
Faith Endurin' (Roy Stewart—Five reels)	Triangle.
Gates of Gladness (Five-reel J D—Madge Evans)	World.
A Game Gambler (One-reel C)	Triangle.
A Game of Wits (Five-reel C—Gail Kane—By Daniel F. Whitcomb)	Mutual.
The Ghost House (Five-reel D—Jack Pickford)	Paramount.
The Gown of Destiny (Five-reel D—Alma Rubens—Earl Derr Biggers)	Triangle.
The German Curse in Russia (Five-reel scenic—Taken by Donald Thompson, of Topeka)	Pathe.
Getting Up a Practice (One-reel C)	Vitagraph.
The Gift o' Gab (Five-reel C D)	Kleine.
The Green Door (Two-reel D)	General.
The Golden Idiot (Five-reel D—Bryant Washburn—Robert Budd Whiting)	Kleine.
The Girl Who Won Out (Five-reel D)	Vitagraph.
The Golden Heart (Two-reel D)	Universal.
Gift of the Fairies (One-reel J)	Universal.
Gallegher (Two-reel C D—Conquest Program, No. 7—By Richard Harding Davis)	Kleine.
The Half Back (Three-reel C D—Conquest Program, No. 4—Ralph Henry Barbour)	Kleine.
His Majesty Bunker Bean (Five-reel C D—Jack Pickford—Written by Harry Leon Wilson)	Paramount.
His Strength of Mind (One-reel Drew C)	Metro.
High Speed (Five-reel D)	Universal.
Hidden Children (Five-reel Indian story)	Metro.
His Busy Day (One-reel C)	Mutual.
Her Anniversaries (One-reel Drew C)	Metro.
Hist! Spies! (One-reel Drew C)	Metro.
His Curiosity (One-reel Drew C)	Metro.
His Double Life (One-reel Drew C)	Metro.
His First Love (One-reel Drew C)	Metro.
Help Wanted (One-reel Drew C)	Metro.
Hygea at the Solita (Two-reel C D—O. Henry)	General.
Hashimura Toga (Five-reel C D—Sessue Hayakawa—By Wallace Irwin)	Paramount.
Her Country's Call (Five-reel D—Mary Miles Minter)	Mutual.

FILMS SUITABLE FOR ALL THE FAMILY—CONTINUED.

His Own People (Five-reel D—Harry Morey and Gladys Leslye—By William Addison Lathrope)	Vitagraph.
His Wife Got All the Credit (One-reel C)	Vitagraph.
His Wife's Hero (One-reel C)	Vitagraph.
Her Awful Fix (One-reel C)	Mutual.
Help! Help! Police! (One-reel C)	Standard.
The Hired Man (Five-reel C D—Charles Ray)	Paramount.
Huck and Tom (Five-reel C D—Jack Pickford—By Mark Twain)	Paramount.
He Couldn't Get Up in the Morning (One-reel C—Conquest Program, No. 1)	Kleine.
Hidden Spring (Five-reel D—Harold Lockwood—By Clarence Buddington Kelland)	Metro.
Her Friend Brown (One-reel C)	Mutual.
Hearts and Clubs (One-reel C)	Standard.
In Again, Out Again (Five-reel C—Douglas Fairbanks)	Paramount.
In Bad (Five-reel C D—William Russel)	Mutual.
The Italian Battle Front (Ten-reel scenic—Official Italian Government Pictures)	Yale.
Jack and Jill (Five-reel Story of Boxing—Jack Pickford)	Paramount.
Jack and the Beanstalk (Ten-reel fairy story—All children actors)	Fox.
Jerry's Best Friend (One-reel C)	Mutual.
Jewel in Pawn (Five-reel J D—Bluebird)	Universal.
Jilted Janet (Five-reel C D)	
Jules of the Strong Heart (Five-reel D—Geo. Beban)	Paramount.
Joan of Plattsburg (Five-reel patriotic—Mabel Normand)	Goldwyn.
Kidnapped (Five-reel D—By Robert Louis Stevenson—Conquest Program, No. 9)	Kleine.
A Kiss for Susie (Five-reel D)	Paramount.
A Kentucky Cinderella (Five-reel D—Bluebird)	Universal.
Knights of the Square Table (Four-reel Boy Scout story—By James Wilder)	Kleine.
The Little Patriot (Five-reel J D—Baby Marie Osborne)	Pathe.
A Little Ouija Work (One-reel C)	Vitagraph.
The Little Princess (Five-reel J D—Mary Pickford—By Frances Hodgson Burnett)	Paramount.
The Lash of Power (Five-reel D—Bluebird)	Universal.
Little Marianna's Triumph (Five-reel J)	Universal.
The Little Pirate (Five-reel J D)	Universal.
The Lure of the Circus (Two-reel J)	Universal.
The Little Orphan (Five-reel D—Bluebird)	Universal.
The Little Terror (Five-reel C D—Bluebird)	Universal.
Little Miss Fortune (Five-reel D)	Standard.
The Little Duchess (Five-reel J D—Madge Evans)	World.
Little Miss Optimist (Five-reel D)	Kleine.
The Love Philter of Ikey Schoenenstein (One-reel C)	General.
The Love Slacker (Two-reel C)	Universal.
Like Babes in the Woods (Two-reel C)	Universal.
The Lonesome Road (Two-reel C D—O. Henry)	General.
The Lady of the Photograph (Five-reel D)	Kleine.
Lost in Transit (Five-reel C D—Geo. Beban)	Paramount.
Little Red Riding Hood (Conquest Program, No. 9—One reel)	Kleine.
The Little Chevalier (Four-reel D—Conquest Program, No. 5—By M. E. M. Davis)	Kleine.
Little Red Decides (Five-reel J D—By William McCoy)	Triangle.
Little Red Riding Hood (Five-reel play by children)	Wholesome.
Little American, The (Six-reel patriotic—Mary Pickford)	Paramount.
Mary Ann in Society (One-reel J)	Universal.
A Mixed Color Scheme (One-reel C)	General.

FILMS SUITABLE FOR ALL THE FAMILY—CONTINUED.

Mother o' Mine (Five-reel D—Bluebird)	Universal.
Mr. Opp (Five-reel D—Bluebird—By Alice Hegan Rice)	Universal.
The Message of the Mouse (Six-reel D)	Vitagraph.
The Man from Painted Post (Five-reel C D—Douglas Fairbanks)	Paramount.
The Man Without a Country (Six-reel patriotic D—Edward Everett Hale)	Universal.
Melissa of the Hills (Five-reel D—Mary Miles Minter)	Mutual.
Miss Nobody (Five-reel D)	Pathe.
The Master Spy (Three-reel D)	Universal.
Molly Entangled (Five-reel D—Vivian Martin)	Paramount.
The Man Who Was Afraid (Five-reel D—Bryant Washburn—Mary Brecht Pulver)	Kleine.
The Man Hater (Five-reel D—Mary Brecht Pulver)	Triangle.
Music Hath Charms (One-reel Drew C)	Metro.
My Little Boy (Five-reel Christmas story)	Universal.
Mate of the Sally Ann (Five-reel D—Mary Miles Minter)	Mutual.
Miss Jackie of the Army (Five-reel C D—Margarita Fisher)	Mutual.
Maid to Order (One-reel C)	Mutual.
Movie Dummy (Two-reel C—Toto)	Pathe.
A Man's Man (Six-reel D—J. Warren Kerrigan—Peter V. Kyne)	General.
Madam Who (Seven-reel D—Bessie Barriscale—Harold Macgrath)	General.
More Haste than Speed (One-reel C)	Standard.
Morgan's Raiders (Five-reel D—Violet Mersereau)	Universal.
The Moment of Victory (Two-reel C D—O. Henry)	General.
Marrying Off Dad (Two-reel J—Judge Brown story)	General.
A Madison Square Arabian Knight (Four-reel D—O. Henry)	General.
No Story (Two-reel D—O. Henry)	General.
Nearly Married (Six-reel C—Madge Kennedy)	Goldwyn.
A Night in New Arabia (Four-reel D—O. Henry)	General.
One More American (Five-reel D—Geo. Beban)	Paramount.
Over the Hill (Five-reel D—Gladys Hulette)	Pathe.
Over There (Five-reel patriotic)	Select.
One Touch of Nature (By Peter V. Kyne)	Kleine.
The Primal Lure (Five-reel D—Wm. S. Hart—Historical)	Triangle.
The Penny Philanthropist (Seven-reel D)	Wholesome Films Co.
The Pendleton Roundup (Three-reel western)	Pathe.
Pinto Ben (Two-reel D—Wm. S. Hart)	Mutual.
A Peach and a Pill (One-reel C)	Mutual.
A Petticoat Pilot (Five-reel C D—Vivian Martin—By Joseph Lincoln)	Paramount.
Pirates (Two-reel C)	Vitagraph.
Powers that Prey (Five-reel D—Mary Miles Minter)	Mutual.
A Pair of Sixes (Six-reel C—Taylor Holmes)	Kleine.
Persnickety Polly Ann (Five-reel C D—Bessie Love)	Triangle.
Polly of the Circus (Eight-reel D—Mae Marsh)	Goldwyn.
Periwinkle (Five-reel D—Mary Miles Minter)	Mutual.
Peggy, The Will o' the Wisp (Five-reel D)	Mutual.
The Princess of Park Row (Five-reel D)	Vitagraph.
A Prince for a Day (Two-reel C)	Universal.
The Peddler (Five-reel D—By Hal Reid)	Standard.
The Pinch Hitter (Five-reel C D—Chas. Ray)	Triangle.
Pioneer Days (Two-reel D)	General.
The Public be Damned (Six-reel D)	Paramount.
The Primrose Ring (Five-reel J)	Paramount.
The Princess' Necklace (Four-reel fairy story)	Kleine.
Putting the Bee in Herbert (Five-reel C D—Conquest, No. 12—By George Weston)	Kleine.
The Raggedy Queen (Five-reel D—Violet Mersereau—Bluebird)	Universal.

FILMS SUITABLE FOR ALL THE FAMILY—CONTINUED

Rubbing It In (One-reel Drew C)	Metro.
The Rebellion of Mr. Miner (One-reel Drew C)	Metro.
The Rainbow Girl (Five-reel D)	Mutual.
Reaching for the Moon (Five-reel C D—Douglas Fairbanks)	Paramount.
Roaring Lions and Wedding Bells (Two-reel C)	Fox.
A Romany Rose (Two-reel J)	Universal.
The Road Between (Five-reel D)	Standard.
Rebecca of Sunnybrook Farm (Six-reel J D—Mary Pickford—Kate Douglass Wiggin)	Paramount.
A Roadside Impressario (Five-reel C D—Geo. Beban)	Paramount.
Red, White and Blue Blood (Five-reel D)	Metro.
Real Folks (Five-reel D)	Triangle.
Ruggles of Red Gap (Seven-reel C D—Taylor Holmes—Harry Leon Wilson)	Kleine.
Southern Justice (Five-reel J D—Bluebird)	Universal.
The Submarine Eye (Eight-reel D)	Select.
The Soul Herder (Three-reel D)	Universal.
The Sawdust Ring (Five-reel J D—Bessie Love)	Triangle.
Southern Pride (Five-reel D)	Mutual.
The Spreading Dawn (Five-reel D—With Jane Cowl—Basil King)	Goldwyn.
The Son of His Father (Five-reel D—Charles Ray)	Paramount.
The Scarlet Pimpernell (Six-reel D—With Dustin Farnum—Baroness Orzzy)	Fox.
The Spy (Seven-reel D)	Fox.
The Slacker (Seven-reel D)	Metro.
The Small Town Guy (Five-reel C D—Taylor Holmes—Freeman Tilden)	Kleine.
The Square Deceiver (Five-reel C D—Harold Lockwood)	Metro.
The Story that the Keg Told Me (Three-reel—Conquest Program, No. 11)	Kleine.
The Spirit of Merry Christmas (One reel—Drew C)	Metro.
The Star-Spangled Banner (Three-reel patriotic)	Kleine.
The Silent Lady (Five-reel D)	Universal.
The Spirit of '17 (Five-reel J D—Jack Pickford—By Judge Willis Brown)	Paramount.
Shirley Kaye (Five-reel D—Clara Kimball Young—Hulbert Footner)	Select.
The Seven Swans (Six-reel fairy story—Marguerite Clark)	Paramount.
Sonny Jim in Search of a Mother (One-reel J)	Vitagraph.
Sadie Goes to Heaven (Five-reel J—Little Mary McAllister)	Kleine.
Sunshine Nan (Five-reel C D—Ann Pennington—Alice Hegan Rice)	Paramount.
Special To-day (One-reel Drew C)	Metro.
Schools and Schools (Two-reel C D—O. Henry)	General.
Salt of the Earth (Five-reel C D—Peggy Adams)	Kleine.
Sunshine Alley (Mae Marsh)	Goldwyn.
Sunshine and Gold (Five-reel D—Baby Marie Osborne)	Pathe.
Two-Cylinder Courtship (One-reel C)	Mutual.
This is the Life (Five-reel C D—Geo. Walsh)	Fox.
Two-Bit Seats (Five-reels C D—Gladys E. Johnson)	Kleine.
The Trouble Buster (Five-reel D J)	Paramount.
The Tarheel Warrior (Five-reel D)	Triangle.
Tears and Smiles (Six-reel D)	Pathe.
Twelve-Cylinder Speed (Two-reel C—George Ade)	General.
Treasure Island (Six-reel J D—Child actors—Robert Louis Stevenson)	Fox.
Tom Sawyer (Five-reel C D—Jack Pickford—Mark Twain)	Paramount.
Too Much Henry (One-reel Drew C)	Metro.
Their Mutual Motor (One-reel Drew C)	Metro.
Their Anniversary Feast (One-reel C)	Vitagraph.
Their Little Kid (One-reel C)	Vitagraph.

FILMS SUITABLE FOR ALL THE FAMILY—CONTINUED.

Thirty Days (One-reel C).....	Standard.
Two Renegades (Two-reel C D—O. Henry).....	General.
Their Godson (One-reel C).....	Vitagraph.
T. Haviland Hicks, Freshman (Five-reel C D—Raymond McKee—Conquest, No. 7).....	Kleine.
Uneasy Money (Six-reel C D—Taylor Holmes—P. G. Wood- house).....	Kleine.
The Unmarried Look (One-reel Drew C).....	Metro.
Under the Influence (One-reel Drew C).....	Metro.
Under Handicap (Seven-reel D).....	Metro.
Under False Colors (Five-reel D).....	Pathe.
The Unbeliever (Seven-reel D—Raymond McKee).....	Kleine.
The Varmint (Five-reel C D—Jack Pickford—By Owen Johnson).....	Paramount.
The Vicar of Wakefield (Seven-reel D—Frederick Ward— Oliver Goldsmith).....	Pathe.
The Volunteer (Five-reel J D—Madge Evans).....	World.
Vernon the Bountiful (Two-reel C D).....	General.
Wanted, a Mother (Five-reel J D—Madge Evans).....	World.
The Wooing of Princess Pat (Five-reel C D—Gladys Leslie— William Addison Lathrop).....	Vitagraph.
Whistling Dick's Christmas Stocking (Two-reel D).....	General.
Who Goes There? (Five-reel D—Robert W. Chambers).....	Vitagraph.
Wee Lady Betty (Five-reel D—Bessie Love).....	Triangle.
The Winning Pair (Three-reel C).....	Universal.
Wooden Shoes (Five-reel D—Bessie Barascale).....	Triangle.
When Baby Forgot (Five-reel J).....	Pathe.
Wild and Woolly (Five-reel C—Douglass Fairbanks).....	Paramount.
Your Boy and Mine (One-reel D).....	Universal.
The Young Patriot (Three-reel J).....	Universal.
Young Mother Hubbard (Five-reel J—Mary McAllister).....	Kleine.
Young Railroaders (Two-reel D—Conquest, No. 12).....	Kleine.

PICTURES SUITABLE FOR CHILDREN.

Aladdin and the Wonderful Lamp (Five-reel fairy story — All children actors).....	Fox.
The Adventures of Carol (Five reels—Madge Evans).....	World.
Babes in the Woods (Six-reel story by children).....	Fox.
The Blind Fiddler (One-reel fairy story).....	Kleine.
The Boy Who Cried Wolf.....	Kleine.
All "Bobby" Stories.....	Vitagraph.
Captain Kiddo (Baby Marie Osborne).....	Pathe.
Cinderella (Mary Pickford).....	Paramount.
Cinderella and the Magic Slipper.....	Mutual.
The Cricket.....	Universal.
Cy Whittaker's Ward.....	Kleine.
The Dream Doll.....	Kleine.
Daddy's Girl (Baby Marie Osborne).....	Pathe.
Every Girl's Dream.....	Fox.
Freckles (Jack Pickford).....	Paramount.
Gates of Gladness (Madge Evans).....	World.
Gift of the Fairies (One reel).....	Universal.
Tom Sawyer (Jack Pickford).....	Paramount.
Huck and Tom (Jack Pickford).....	Paramount.
Jack and the Bean Stalk (Ten-reel fairy story—All children actors).....	Fox.
Jewel in Pawn (Five reels).....	Universal.
Knights of the Square Table (Four reels).....	Kleine.
Judge Brown Stories.....	General.
The Little Patriot.....	Pathe.
The Little Princess.....	Pathe.
Little Marianna's Triumph (Five reels).....	Universal.

PICTURES SUITABLE FOR CHILDREN—CONTINUED

The Little Pirate	Universal.
Little Red Decides	Triangle.
The Little Duchess	World.
Little Red Riding Hood (One-reel)	Kleine.
Little Red Riding Hood (Five reels)	Wholesome.
My Little Boy	Universal.
Mary Ann in Society (One reel)	Universal.
Petticoat Pilot	Paramount.
The Primrose Ring	Paramount.
The Princess' Necklace (Four-reel fairy story)	Kleine.
Roaring Lions and Wedding Bells (Slapstick Comedy)	Fox.
A Romany Rose (Two reels)	Universal.
The Raggedy Queen	Universal.
Rebecca of Sunny Brook Farm (Mary Pickford)	Paramount.
A Roadside Impressario (Geo. Beban)	Paramount.
Southern Justice	Universal.
The Sawdust Ring (Bessie Love)	Triangle.
The Spirit of '17 (Jack Pickford)	Paramount.
The Seven Swans (Marguerite Clark)	Paramount.
Sonny Jim in Search of a Mother (One reel)	Vitagraph.
Sadie Goes to Heaven (Little Mary McAllister)	Kleine.
Sunshine and Gold (Baby Marie Osborne)	Pathe.
The Trouble Buster (Vivian Martin)	Paramount.
Treasure Island (Six reels—Child actors)	Fox.
Tears and Smiles	Pathe.
The Volunteer (Madge Evans)	World.
Wanted, a Mother (Madge Evans)	World.
Wooden Shoes	Triangle.
When Baby Forgot (Baby Marie Osborne)	Pathe.
The Young Patriot (Three reels)	Universal.
Young Mother Hubbard (Little Mary McAllister)	Kleine.

SOME GOOD PICTURES RELEASED PRIOR TO APRIL 1, 1917.

Cinderella (Four-reel fairy story—Mary Pickford)	Paramount.
Still Waters (Six reels—Marguerite Clark)	Paramount.
The Prince and the Pauper (Five reels—Marguerite Clark— By Mark Twain)	Paramount.
Snow White (Six-reel fairy story—Marguerite Clark)	Paramount.
Fanchon, the Cricket (Five-reel story—Mary Pickford)	Paramount.
Hulda from Holland (Five reels—Mary Pickford)	Paramount.
Twin Kiddies (Baby Marie Osborne)	Pathe.
Told at Twilight (Baby Marie Osborne)	Pathe.
Sunshine and Gold (Baby Marie Osborne)	Pathe.
Parsifal (Three reels)	Yale.
Poor Little Rich Girl (Mary Pickford)	Paramount.
Nearly a King	Paramount.
The Goose Girl (Marguerite Clark—Five reels)	Paramount.
Seventeen (Jack Pickford and Louise Huff—Five-reel C—By Booth Tarkington)	Paramount.
Christmas Carol (One reel—Dickens story)	Paramount.
Oliver Twist (Marie Doro—By Chas. Dickens)	Paramount.
The Virginian (Dustin Farnum—From book by Owen Wister)	Paramount.
Great Expectations (Jack Pickford, Louise Huff—From Chas. Dickens)	Paramount.
The Trail of the Lonesome Pine (John Fox, Junior)	Paramount.

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Her Friend Brown.

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In Bad.
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Mate of the Sally Ann.
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Her Anniversaries.
His Deadly Calm.
An American Widow.
The Eternal Mother.
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His Curiosity.
His Double Life.
His First Love.
Help Wanted.
Hidden Spring.

Music Hath Charms.
Rubbing It In.
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Kidnapped.
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The Lady of the Photograph.
Little Red Riding Hood.
The Little Chevalier.
The Man Who Was Afraid.
A Pair of Sixes.
The Princess' Necklace.
Putting the Bee in Herbert.
Ruggles of Red Gap.
The Small-Town Guy.
Sadie Goes to Heaven.
Salt of the Earth.
Two-Bit Seats.
T. Haviland Hicks, Freshman.
Uneasy Money.
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 A Kiss for Susie.
 The Little Princess.
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 The Man from Painted Post.
 Molly Entangled.
 One More American.
 A Petticoat Pilot.
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 The Girl Who Won Out.
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 His Wife Got All the Credit.
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 The Message of the Mouse.
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The Defeat of the City.
A Departmental Case.
Discounters of Money.
The Dollar's Worth.
The Duplicity of Hargraves.
The Enchanted Kiss.
The Furnished Room.
Gift of the Magii.
The Indian Summer of Dry Valley Johnson.
The Last of the Troubadors.
The Last Leaf.

Law and Order.
Little Specks in Garnered Fruit.
Lonesome Road, The.
Hygiea of the Solito.
The Count and the Wedding Guest.
Compliments of the Season.
The Moment of Victory.
Schools and Schools.
The Song and the Sergeant.
Love Philter of Ikey Schoenenstein, The.
The Skylight Room.
Strictly Business.
Two Renegades, The.
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Whistling Dick's Christmas Stocking.

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All numbers of Universal Weekly.
All numbers of Current Events.
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The Golden Heart.
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Jewel in Pawn.
A Kentucky Cinderella.
The Lash of Power.
Little Marianna's Triumph.
The Little Pirate.
The Lure of the Circus.
The Little Orphan.
The Little Terror.

The Love Slacker.
Like Babes in the Woods.
Morgan Raiders.
Mary Ann in Society.
Mother o' Mine.
Mr. Opp.
The Man Without a Country.
The Master Spy.
My Little Boy.
A Prince for a Day.
The Raggedy Queen.
A Romany Rose.
Southern Justice.
The Soul Herder.
The Silent Lady.
The Winning Pair.
Your Boy and Mine.
The Young Patriot.

TRIANGLE FILM CORPORATION,

Twenty-second and Grand, Kansas City, Mo.

Borrowed Plumage.
Faith Endurin'.
Flames of Chance.
Fighting Back.
A False Alarm.
Food Gamblers.
For Valour.
Framing Framers.
A Game Gambler.
The Gown of Destiny.
Little Red Decides.

The Man Hater.
The Primal Lure.
Persnickety Polly Ann.
Real Folks.
The Sawdust Ring.
The Tarheel Warrior.
Wee Lady Betty.
Wooden Shoes.
The Pinch Hitter.
The Clodhopper.

Kansas State Board of Review.

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922 Oak street, Kansas City, Mo.

The Italian Battle Front.

Parsifal.

WHOLESOME FILM CORPORATION,
Chicago, Ill.

Little Red Riding Hood.

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Over There.
The Submarine Eye.

Shirley Kaye.



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no. 2

A CLASSIFIED LIST OF FILMS

APPROPRIATE FOR USE IN

SPECIAL PROGRAMS

**Selected from Pictures Reviewed Between
April 1, 1918, and April 1, 1919**

BY

**Kansas State Board of Review
of Motion Pictures**

LIST No. 2

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BY

Kansas State Board of Review of Motion Pictures

MRS. J. M. MILLER, *Chairman*
MISS CARRIE H. SIMPSON
MRS. B. L. SHORT
MISS HALLIE TUCKER, *Secretary*

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INDEX.

	PAGE
Addresses of Distributing Companies.....	20
Agriculture and Stock Raising.....	6
Animals, Birds and Insects.....	5
Art and Architecture.....	6
Athletics, Dancing and Gymnastics.....	6
Biographical	6
Educational	7
Engineering and Mining.....	7
Films for All the Family.....	13
Forestry and Horticulture	7
Health	8
Historical	8
Home Economics	8
Industry and Manufacturing.....	8
Military and Patriotic.....	9
Religion	10
Scenic and Travel.....	11
Science	10
Sports	10

EXPLANATORY NOTE.

The moving picture is one of the most potent factors in the formation of public taste and public opinion. Its capability for elevating or debasing the mind is greater than that of the press, for in a large measure its appeal is to the plastic mind of the young.

This most wonderful accomplishment of the age rightfully belongs to the people. They should have full benefit, and to that end every effort should be made to keep the picture to a high standard of quality in every way.

The importance of the moving pictures in the schools is being better understood by our educators. Many schools have installed good machines and have facilities for showing pictures regularly. This list is intended to be of aid in selecting the subjects to be illustrated.

The various educational pictures now being released are as follows: The Burton Holmes Travel Pictures, distributed by the Famous Players-Lasky Corporation. An entire reel is devoted to the subject of the title. The Bray-Pictograph, also distributed by the Famous Players-Lasky Corporation, is on the order of a magazine with three or four subjects. The Screen Magazine, released weekly by the Universal Film Company, contains pictures under such titles as "Industry," "Health," "Science," etc. The Pathe Review, distributed by the Pathe Film Company makes a feature of scenes in natural colors, also subjects of importance in education. "Outdoors" is the title of a series of one-reel pictures, mainly scenes of America, distributed by the Mutual Film Corporation. The Ford Weekly, distributed by Goldwyn, is an entire reel on one subject.

The subjects covered during the current year are classified and listed alphabetically. No attempt has been made to classify or list news reels.

The features and comedies listed are those which have been designated by a star in the periodical reports of the Board of Review, the method of indicating pictures suitable for the family group. Not all are suitable for children. Many very fine pictures are not listed because of some small objectionable feature which is not emphatic enough to condemn the picture.

The official government pictures are not listed in this catalogue. They are all of interest and furnish a most important historical record of the work of the government of the United States in all departments during the war. The World, Pathe and Universal Film companies distribute the larger part of these.

The names and addresses of the film companies through which pictures may be obtained are given on another page. Many changes have been made in the distributing companies during the past year. The Kansas State Board of Review will gladly supply any information requested.

CLASSIFIED LIST OF FILMS.

ANIMALS, BIRDS AND INSECTS.

- A Day in Dogdom. Ford Weekly. No. 110.
Animals From Foreign Climes. Pathe Review. No. 4.
An Enemy of Snakes—Secretary Bird. Pathe Review. No. 5.
An Aquatic Farm. Bray-Pictograph. No. 6105.
Animal Cemetery at Hartsdale, N. Y. Bray-Pictograph. No. 6093.
Art of Animal Training. Bray-Pictograph. No. 6067.
Animal Studies. Bray-Pictograph. No. 6073.
Butterflies and Bees. (Colors.) Pathe Review. No. 1.
Beauty Culture for Dogs. Bray-Pictograph. No. 6106.
Birdland Study by Finley. Bray-Pictograph. No. 6111.
Chinese Fish Catchers—Cormorants. Pathe Review. No. 6.
Celebrities of the Insect World—Luminous Beetle. Screen Magazine. No. 80.
Close-up of Famous Dogs and Cats. Screen Magazine. No. 80.
Chow Dogs. Screen Magazine. No. 71.
Chameleons of the Sea. Bray-Pictograph. No. 6064.
Dogs of War—Shepherd Police Dogs. Screen Magazine. No. 79.
Educated Seals. Screen Magazine. No. 74.
Fox Farming at East Northport, L. I. 1 reel. General.
Fine Jersey Cattle. Screen Magazine. No. 71.
Florida Crawfish or Lobster. Screen Magazine. No. 76.
Farming for Alligators. Bray-Pictograph. No. 6069.
Faithfulness of the Fourfooters. Bray-Pictograph. No. 6093.
Grizzly Bear Pets. Bray-Pictograph.
How Music Affects Animals. (Colored.) Pathe Review. No. 1.
Highbrow Ponies Perform. Screen Magazine. No. 73.
Hummingbirds. Bray-Pictograph. No. 6080.
Horse Training by Experts. Bray-Pictograph. No. 6064.
Interesting Insects of the Tropics. Screen Magazine. No. 91.
Mounting Zoo Animals. Bray-Pictograph. No. 6090.
Nature's Curiosity Shop. Lizards. Screen Magazine. No. 78.
Horses of War. 2-reel official government film. World.
On the Trail of the Sea Cow. Screen Magazine. No. 73.
Our Animal Friends—Dogs. Screen Magazine. No. 62.
Porcupine, The. Pathe Review. No. 3.
Prize Beauties of Birdland. Screen Magazine. No. 79.
Performing Chickens. Screen Magazine. No. 76.
Rearing Young Squirrels. Screen Magazine. No. 77.
Sea Birds and Animals. Finley Nature Studies. Universal.
Some Wading Birds. Pathe Review. No. 2.
Strange Babies—Young Animals. Pathe Review. No. 5.
Studies on Insect Life—Pests. Screen Magazine. No. 77.
Swans. Screen Magazine. No. 66.
Simple Water Plants and Animals. Bray-Pictograph. No. 6065.
Trout Streams of the Catskills. Bray-Pictograph.
Trout Breeding. Pathe Review. No. 5.
The Lion. Pathe Review. No. 6.
The Polar Bear. Pathe Review. No. 7.
Trained Pigs. Screen Magazine. No. 66.
Training Russian Wolf Hounds. Screen Magazine. No. 69.
Trap-door Spider. Bray-Pictograph. No. 6066.

Training War Birds. Bray-Pictograph. No. 6097.
 Who's Who in the Zoo. Burton Holmes.
 Wild Animals of Yellowstone. Finley Nature Studies. Universal.
 Wild Bird Pets. Finley Nature Studies. Universal.
 War Birds—Pigeons. Bray-Pictograph. No. 6105.
 With the Deep Sea Anglers. Bray-Pictograph. No. 6074.

AGRICULTURE AND STOCK RAISING.

Back to the Land. Bray-Pictograph. No. 6107.
 Cane Fields of Calambo. Burton Holmes. No. 1192.
 Cantaloupes. Screen Magazine. No. 89.
 Berry Harvesting Oregon. Screen Magazine. No. 85.
 Harvesting Bananas in Central America. Screen Magazine. No. 75.
 Orange Industry of California. Bray-Pictograph. No. ———.
 Raising Chickens. Screen Magazine. No. 45.
 Strawberries. U. S. Department of Agriculture. Screen Magazine.
 No. 71.
 Sugar Cane Growing in Java. Pathe Review. No. 7.

ART AND ARCHITECTURE.

Among the Maoris of New Zealand—Carving and Architecture. Burton Holmes. No. 127.
 Animals and Art. Bray-Pictograph. No. 6072.
 Assyrian Flood Tablets—Antiquities of Archeology. Bray-Pictograph.
 Colossi of Mammon at Thebes—An Eyeful of Egypt. Outdoors. Mutual.
 How Museum Groups Are Made. Bray-Pictograph. No. 6094.
 Out of the Inkwell—Cartoon. Bray-Pictograph. No. 6087.

ATHLETICS, DANCING AND GYMNASTICS.

A B C of Dancing. Screen Magazine. No. 85.
 A Cabaret of Old Japan. Burton Holmes. No. 1199.
 Attila Brothers, Strong Men. Screen Magazine. No. 72.
 Daughters of Neptune—Swimming Strokes. Pathe Review. No. 6.
 Jap Acrobats. Screen Magazine. No. 67.
 Motion Analyzed. Bray-Pictograph. No. 6077.
 Motion Analyzed. Bray-Pictograph. No. 6078.
 Oriental Wrestling Match. Bray-Pictograph. No. 6091.
 Physical Culture—Boxing. Screen Magazine. No. 85.
 The High and Broad Jump—Slow-motion Analysis. Pathe Review.
 No. 5.
 Training for the Movies. Bray-Pictograph. No. 6096.
 Truth About Chorus Girls. Bray-Pictograph. No. 6109.
 Turns and Twists—Analysis of Diving, Hand Springs, Etc. Pathe Review. No. 7.

BIOGRAPHICAL.

Quentin Roosevelt—Short Sketch in Current Events. No. 63. Universal.
 Guy Gates Post—Animated Interviews. Screen Magazine. No. 97.
 Ty Cobb—Animated Interviews. Screen Magazine. No. 98.
 May Irwin—Animated Interviews. Screen Magazine. No. 80.
 Col. Theodore Roosevelt—Animated Interview. Screen Magazine. No. 71.
 Hudson Maxim—Animated Interview. Screen Magazine. No. 76.
 Ida Tarbell—Animated Interview. Screen Magazine. No. 67.

Mayor Hylan—Animated Interview. Screen Magazine. No. 70.
Dorothy Dix—Animated Interview. Screen Magazine. No. 68.
Marion Harland—Animated Interview. Screen Magazine. No. 69.
Fighting Roosevelts, The Life of Theodore Roosevelt, in 7 reels. First National Exhibitors.
Land of the Free—7-reel Fox feature, containing sketch of life of General Pershing. Fox.

EDUCATIONAL.

Careless America (1 reel)—"Safety First." Universal.
Burroughs Adding Machine. Bray-Pictograph. No. 6091.
Comets. Bray-Pictograph. No. 6109.
Employment of Cripples. Ford Weekly. No. 106. Goldwyn.
Good Roads. Ford Weekly. No. 145. Goldwyn.
How New York Does It:
 Educational Department. (1 reel.) General.
 Fire Department. (1 reel.) General.
 Police Department. (1 reel.) General.
 Social Service. (1 reel.) General.
 Street Cleaning Department. (1 reel.) General.
How the World's News Is Made. Ford Weekly, No. 1. No. 104. Goldwyn.
How the World's News Is Made. Ford Weekly, No. 2. No. 105. Goldwyn.
How Movies Move. Bray-Pictograph. No. 6090.
Learn to Save Life. Screen Magazine. No. 74.
Making Blind to Read. Screen Magazine. No. 84.
Machines That Think. Bray-Pictograph. No. 6090.
What Can a Cripple Do? Screen Magazine. No. 91.

ENGINEERING AND MINING.

America's Sleeping Giants—Water Power. Bray-Pictograph.
Coal Mining. Bray-Pictograph. No. 6108.
Coal Mining—Ventilating Mines. Bray-Pictograph. No. 6111.
Coal Mining. Ford Weekly. No. 93. Goldwyn.
Gold Mining. Burton Holmes. No. 118.
Hydraulic Mining. Burton Holmes. No. 118.
Origin of Coal. Bray-Pictograph. No. 6108.
Turning Kansas Upside Down—Coal Mines. Bray-Pictograph. No. 6097.
Turning Niagara Into an Immense Water Power. Screen Magazine. No. 84.
Working a Placer Claim Where Gold Ran \$20 to the Pan. Burton Holmes. No. 118.

FORESTRY AND HORTICULTURE.

Carnivorous Plants—Pitcher Plant. Bray-Pictograph. No. 6105.
In Nature's Garden. Bray-Pictograph. No. 6076.
Lumbering Lodgepole Pine in a National Forest. Screen Magazine. No. 66.
Planting in Our National Forests. Screen Magazine. No. 73.
Protecting Our National Forests from Fire. Screen Magazine. No. 66.
Scientific Rose Culture. Bray-Pictograph. No. 6064.

HEALTH.

- Beauty to Order. Bray-Pictograph. No. 6072.
 Beauty to Order—Advanced Art of Dermatology. Bray-Pictograph. No. 6075.
 Helping Humanity to Be Healthy and Happy. Bray-Pictograph. No. 6075.
 Muscles of Expression. Bray-Pictograph. No. 6085.
 The Art of Correcting Injurious Posture Habits. Bray-Pictograph. No. 6074.

HISTORICAL.

- Historic Pentateuch. Bray-Pictograph. No. 6082.
 Statia With a Past. Outdoors. Mutual.
 Where the Spirit That Won Was Born—Philadelphia and Valley Forge. Ford Weekly. No. 137. Goldwyn.
 My Own United States. 8-reel D., built around Edward Everett Hale's story, "A Man Without a Country." Metro.

HOME ECONOMICS.

- Bread Making 1,000 Years Ago. Screen Magazine. No. 70.
 Beans. Bray-Pictograph. No. 6096.
 Canning to Win. Ford Weekly. No. 107. Goldwyn.
 Cooking Without Utensils. Screen Magazine. No. 86.
 Food Value of Milk. Bray-Pictograph. No. 6082.
 Mrs. Hinkle and Her Quilts. Screen Magazine. No. 97.
 Peanut Butter. Screen Magazine. No. 77.
 Rice and Tuna Fish Salad. Screen Magazine. No. 80.
 Sculptures in Sugar. Bray-Pictograph. No. 6102.
 The Duck and Egg Question. Screen Magazine. No. 94.
 Why Not Eat Fish? Screen Magazine. No. 72.
 Weeds as Food. Bray-Pictograph. No. 6082.

INDUSTRY AND MANUFACTURING.

- Bock Beer. Screen Magazine. No. 49.
 Bay Rum. Bray-Pictograph. No. 6094.
 Canning Scenery—Process of Making Moving Pictures of Scenery. Burton Holmes.
 Cut It Out—Making Cut Glass. Ford Weekly. No. 143. Goldwyn.
 Cigar Box Ukeles. Screen Magazine. No. 64.
 Cavalry of the Air. Screen Magazine. No. 67.
 Evolution of a Cough Drop. Screen Magazine. No. 88.
 Hang it All—Making Wall Paper. Ford Weekly. No. 133. Goldwyn.
 How the World's News Is Made. Ford Weekly. No. 4. Goldwyn.
 Four-Runners of Joy. Ford Weekly. No. 146. Goldwyn.
 Helmets. Ford Weekly. No. 97. Goldwyn.
 Hand-made Grenades. Bray-Pictograph. No. 6105.
 Making a Modern Newspaper. Ford Weekly. No. 113. Goldwyn.
 Lace Making. Ford Weekly. No. 96. Goldwyn.
 Making Rubber Tires. Ford Weekly. No. 99. Goldwyn.
 Making Summer Sombreros. Burton Holmes. No. 1200.
 Making Postage Stamps. Pathe Review. No. 4.
 Making Artificial Rubies. Screen Magazine. No. 89.
 Making Belgian War Crosses. Screen Magazine. No. 93.
 Making an American Cheese. Screen Magazine. No. 78.
 Making Lenses. Screen Magazine. No. 86.
 Making Rubber Boots. Screen Magazine. No. 71.

- Making Ribbons. Screen Magazine. No. 72.
 Marble Quarrying. Screen Magazine. No. 72.
 Making a Newspaper, No. 1. Screen Magazine. No. 62.
 Making a Newspaper, No. 2. Screen Magazine. No. 63.
 Making a Newspaper, No. 3. Screen Magazine. No. 64.
 Making a Newspaper, No. 4. Screen Magazine. No. 65.
 Mediumship Revealed. Screen Magazine. No. 63.
 Marble Fields of Carson, Italy. Bray-Pictograph. No. 6085.
 Rough Stuff—The Story of Carborundum. Ford Weekly. No. 137.
 Goldwyn.
 To Turn Niagara Falls Into an Immense Water Power. Screen Magazine. No. 84.
 The Truth About the Liberty Motors. Ford Weekly. No. 132. Goldwyn.
 The End of a Rope—Making Manila Rope. Burton Holmes. No. 1187.
 Visit to Henry Ford Motor Co. Ford Weekly. No. 108.

MILITARY AND PATRIOTIC.

- Around the Clock With the Marines. 2 reels. Universal.
 A Mile in the Sky—Aëroplanes. Ford Weekly. No. 7.
 America's Answer. 5-reel official government film. World.
 Around the Clock With the Rookie. 2 reels. Universal.
 Around the Clock With the Sailor. 2 reels. Universal.
 Allied War Heroes Arrive in Switzerland. General.
 A Day at West Point. Screen Magazine. No. 70.
 An Ingenious Sleeping Bag. Bray-Pictograph. No. 6105.
 Behind the Lines in Italy. 5 reels. Kleine.
 Britain's Bulwarks—Official British Pictures. Pathe.
 Messines and Its Irish Captors. 1 reel.
 Hardships of the British Army on Its Way to Bagdad. 1 reel.
 How England Treats Her Prisoners. 1 reel.
 With the Drifters and Mine Sweepers in the Danger Zone. 1 reel.
 Destroyer Raid on Zeebrugge. 1 reel.
 Fighting the Hun at St. Quentin. 1 reel.
 Destruction Wrought by Hun at St. Quentin. 1 reel.
 King George and Queen Mary Witness the Black Arts of War. 1 reel.
 With the Policemen of the Allies on the North Sea. 1 reel.
 Canadians on the Western Front. 1 reel.
 Canadians at Vimy Ridge. 1 reel.
 Fighting for Freedom, No. 1—British Navy. Universal.
 Fighting for Freedom, No. 2—Chinese Workers.
 Fighting for Freedom, No. 3—Repairing War's Ravages.
 Fighting for Freedom, No. 4—Bomb Dropping from Aërial Sub Destroyers.
 Fighting for Freedom, No. 5—Thrilling Feats of the Royal Flying Corps.
 Fighting for Freedom, No. 6—Trailing a Hun.
 Fighting for Freedom, No. 7—Britain's Battling Bulldogs.
 Guns of Our Forefathers. Bray-Pictograph. No. 121.
 Historical Fourth of July in Paris.
 Fiji Does Its Bit. Burton Holmes. No. 1184.
 How Shrapnel Is Used in Barrage Fire. Bray-Pictograph. No. 6090.
 Men from the East in the War. Burton Holmes. 1 reel. No. 1188.
 1. Made in America. Pathe.
 2. Nine Million Answer.
 3. The Rookie.
 4. Victory Army in the Making.
 5. Building the Soldier.
 6. The Hated K. P.
 7. Overseas to Victory.
 8. Forward, Ever Forward.

Making War Posters—J. M. Flagg. Screen Magazine. No. 95.
 Our Wings of Victory. 2-reel official government film. World.
 Our Filipino Fighting Force. Burton Holmes.
 Surrender of the German Fleet. 1 reel. Universal.
 Thrilling Feats of the Royal Flying Corps—British Official. Universal.
 The Far Flung Battle Line. Twelve 1-reel official war pictures. Pathe.
 Training for Women's Motor Corps. Screen Magazine. No. 93.
 Training Women for Canteen Work. Bray-Pictograph. No. 6100.
 The Death Bomb. Bray-Pictograph.
 Work or Fight. Ford Weekly. No. 115. Goldwyn.
 What Uncle Sam Has Up His Sleeve. Ford Weekly. No. 142.

RELIGION.

And a Still Small Voice. 6-reel D. On a Christian Science Theme.
 Mutual.
 From the Manger to the Cross. 6 reels. Vitagraph.
 Life of Christ. 3 reels. Pathe.
 Problems of Pinhole Parish. A missionary play, written and produced
 by Rev. Chas. Bradt.

SPORTS.

Analysis of Baseball—Slow Motion. Pathe Review. No. 1.
 An African Game Hunt. Bray-Pictograph. No. 6077.
 Baseball—Slow Motion. Bray-Pictograph. No. 6078.
 Canoeing. Screen Magazine. No. 77.
 Deck Sports in the Celebes Sea. Burton Holmes. No. 1176.
 Fishing in the Canadian Wilds. Lyman Howe Travel.
 Hunting Wild Game. Ford Weekly. No. 102. Goldwyn.
 London Plays Ball. Burton Holmes. No. 1198.
 Motion Analyzed. No. 1—A Series of Slow Motion Pictures. Bray-Pic-
 tograph. No. 6077.
 Novel Indoor Sports. Bray-Pictograph. No. 6109.
 Rod and Reel Champions. Bray-Pictograph.
 Shadowgraphs. Bray-Pictograph. No. 6111.
 Tortola the Fisherman's Paradise. Bray-Pictograph. No. 6091.
 What the Eye Misses—Slow Motion. Pathe Review. No. 2.
 Winter Sports. Bray-Pictograph. No. 6101.
 Winter Sports at Lake Placid. Bray-Pictograph. No. 6110.

SCIENCE.

Action of the Heart. Pathe Review. No. 3.
 Brain Roofs and Porticos—Phrenology. Bray-Pictograph. No. 6104.
 Birth of a Tornado. Bray-Pictograph. No. 6106.
 Chemistry for the Kiddies. Screen Magazine. No. 73.
 Science of Weather Predictions. Bray-Pictograph. No. 6071.
 Character Analysis from Facial Features. Bray-Pictograph. No. 6071.
 Circulation of the Blood. Bray-Pictograph. No. 6063.
 Coal Mining Ventilation. Bray-Pictograph. No. 6111.
 How the Telephone Talks. Bray-Pictograph. No. 6113.
 Juggling Analysis. Pathe Review. No. 4.
 Muscles of Expression. Bray-Pictograph. 6085.
 Origin of Coal. Bray-Pictograph. 6108.
 Our Bone Relations. Bray-Pictograph. No. 6061.
 Simple Experiments in Electricity. Pathe Review. No. 4.
 Science and Invention. Bray-Pictograph. No. 6073.
 The Hand is Quicker Than the Eye—Slow Motion. Pathe Review. No. 3.
 Theory of German Long-range Gun. Bray-Pictograph. No. 6101.
 The Silent Gun of the Future. Bray-Pictograph. No. 6095.
 Whispering Wires of War. (1 reel). About the telephone. Pathe.

SCENIC AND TRAVEL.

- A Trip to Niagara. Ford Weekly. No. 116. Goldwyn.
 A Hollandized Caribbee, Curacos. Post Travel. No. 15. Pathe.
 A True Fish Story. Ford Weekly. No. 109. Goldwyn.
 A Sun-kissed Isle—Grenada, British West Indies. Post Travel. No. 2. Pathe.
 A Bit of Our Country—Yellowstone Park. Outdoors. Mutual.
 A Little Bit of Heaven. "Have You Seen God in His Splendors; Heard the Text That Nature Renders?" Ford Weekly. No. 141. Goldwyn.
 An Eyeful of Egypt. Colossi of Mammon at Thebes. Outdoors. Mutual.
 A Peek at Paradise—Estes Park. Outdoors. Mutual.
 Antigua. Post Travel. No. 17. Pathe.
 A Day in Honolulu. Bray-Pictograph.
 Bad Men and Good Scenery. Outdoors. Mutual.
 Bulls and Bears—Yellowstone Park. Outdoors. Mutual.
 Belgian Sisters of Luzon. Burton Holmes. No. 1186.
 Beauty Spots in France (Colored). Pathe Review. No. 6.
 Barbados. Post Travel. No. 18. Pathe.
 Borneo. Post Travel. No. 23.
 Buck Private's Trip to New York. Screen Magazine. No. 94.
 Boiling Lakes, Dominica. Bray-Pictograph. No. 6100.
 Celestial Conquests. Burton Holmes. No. 1193.
 Canada's Mountain of Tears. Ford Weekly. No. 136. Goldwyn.
 Carrying Old Glory to the Seven Seas. Ford Weekly. No. 135. Goldwyn.
 Cannibals of the South Seas. 5 reels. By Mr. and Mrs. Martin Johnson. Mutual.
 Cannibals of the South Seas. Second installment. Mutual.
 Columbia the Gem of the Highways. Outdoors. Mutual.
 Caraccas, Venezuela. 1 reel. Post Travel. No. 10. Pathe.
 Celebes Malaya. Post Travel. No. 22. Pathe.
 Coney Island. Screen Magazine. No. 89.
 Doing the Dells of Wisconsin. Outdoors. Mutual.
 Doing the Dips in a Dory—Ausable Canyon. Ford Weekly. No. 111. Goldwyn.
 Dominica. 1 reel. Post Travel. No. 4. Pathe.
 Dutch West Indies. Post Travel. No. 15. Pathe.
 El Kantara, Algeria (Colored). Pathe Review. No. 7.
 East Indies—Trinidad. 1 reel. Post Travel. No. 6. Pathe.
 East Indians of British Guinea. Post Travel. No. 7. Pathe.
 Facing Death on the Blumislip. 1 reel. General.
 Fire Walkers of Bega. Burton Holmes. No. 1185.
 Fishing in the Canadian Wilds. Lyman Howe.
 Geezers and Geysers—Yellowstone Park. Outdoors. Mutual.
 Gay Paree in War Times. Burton Holmes. No. 1201.
 Glorious Versailles. Burton Holmes. No. 1202.
 Guadaloupe, French West Indies. Post Travel. No. 3. Pathe.
 Georgetown, British Guinea. Post Travel. No. 13. Pathe.
 High and Hungry—Yellowstone Park. Outdoors. Mutual.
 Hittin' the Pike—Yellowstone Park. Outdoors. Mutual.
 High Spots of Hawaii. Burton Holmes.
 Hawaii the Beautiful. Bray-Pictograph.
 In Pyramid Land. Outdoors. Mutual.
 Java. Post Travel. No. 21. Pathe.
 Japan of To-day. Post Travel. No. 25. Pathe.
 Japan of To-day. Post Travel. No. 26. Pathe.
 Japanese Fishing Village in California. Screen Magazine. No. 88.
 Kilauea. Ford Weekly. Goldwyn.
 Kilauea's Lakes of Fire. 1 reel. (Natural colored.) World.

- Lake Champlain and Lake George. Ford Weekly. Goldwyn.
 La Guaira. 1 reel. Post Travel. No. 9. Pathe.
 Maori Romance. Outdoors. Mutual.
 Methodizing Cannibals. Burton Holmes. No. 1183.
 Mexico the Land of Romance. Lyman Howe.
 New York City. Ford Weekly. No. 100. Goldwyn.
 New York City. Ford Weekly. No. 101. Goldwyn.
 Martinique, the Dead City of the Caribbeans. Bray-Pictograph. No. 6097.
 Nature's Shower Bath. Bray-Pictograph. No. 6076.
 Old New England. Ford Weekly. No. 134. Goldwyn.
 Over the Northlands—World Travel. Lincoln Parker. Kleine.
 Out Wyoming Way. Outdoors. Mutual.
 Our Volcanic Neighbors. Post Travel. No. 5. Pathe.
 On Caribbean-lapped Shores. Post Travel. No. 19. Pathe.
 On the Beach of Waikiki. Burton Holmes. No. 1163.
 Peaks, Parks and Pines—Yellowstone Park. Outdoors. Mutual.
 Peaceful Southern France. Lyman Howe.
 Picking the Peerless Pineapple of the Pacific. Burton Holmes.
 Peru.—World Travel. Lincoln Parker. Kleine.
 Picturesque Brittany. (Colored.) Pathe Review. No. 1.
 Picturesque France. (Colored.) Pathe Review. No. 2.
 Picturesque Europe. (Colored.) Pathe Review. No. 3.
 Picturesque Japan. (Colored.) Pathe Review. No. 4.
 Porto Rico After Twenty Years. Post Travel. No. 12. Pathe.
 Punting With Sugar. Post Travel. No. 14. Pathe.
 Passing of Cannibal Caribs of West Indies. Bray-Pictograph. No. 6161.
 Queensland Coast. Burton Holmes. No. 1174.
 Rotorua, New Zealand. Burton Holmes.
 Romance of Crater Lake, Oregon. Bray-Pictograph. No. 6103.
 Sojourning in Sappora. Burton Holmes. No. 1179.
 Sailing the South Seas to Fiji. Burton Holmes. No. 1181.
 Sights of Suva—Descendants of Fiji Islanders. Burton Holmes. No. 1182.
 Seeing Sights in London. Burton Holmes. No. 1204.
 Skyland—A Prizma Fantasy of Blackfoot Land. (Natural Colors.) World.
 Sunny Spain. (Colored.) Pathe Review. No. 2.
 St. Thomas—Virgin Islands of U. S. A. Post Travel. No. 1. Pathe.
 St. Croix. Post Travel. No. 2. Pathe.
 St. Kitts—Mother Colony, West Indies. Post Travel. No. 16. Pathe.
 Sumatra. Post Travel. No. 20. Pathe.
 Singapore. Post Travel. No. 24. Pathe.
 Shanghai, China. Post Travel. No. 27. Pathe.
 Scenic Gems of America. Bray-Pictograph. No. 6069.
 The Gorge of Pagsanjan. Burton Holmes. No. 1189.
 Two Cities of Cathay. Burton Holmes. No. 1190.
 The Pilatus Railway. General.
 The Pagodas of Madura, Indies. Lyman Howe.
 The Cruise of the Aki Maru. Burton Holmes.
 Tacoma, Puget Sound, San Juan Islands. Ford Weekly. No. 94. Goldwyn.
 Teetotalers, Tea and Loteve Poles. Outdoors. Mutual.
 The Mysterious Ocklawaha. Lyman Howe.
 Through Yellowstone National Park. Lyman Howe.
 Some Peaceful Occupations of the Caterpillar Tractor. Lyman Howe.
 The Geysers and Hot Springs of Yellowstone Park. Ford Weekly. No. 98. Goldwyn.
 Through Coney on High. Screen Magazine. No. 88.
 The Philippine National Guard. Burton Holmes. No. 1160.

The Klondike To-day. Burton Holmes. No. 1161.
 Western Stuff. Outdoors. Mutual.
 Wee Ones in Japan. Burton Holmes. No. 1185.
 Unknown Switzerland, the Lotschenthal. General.
 Up in the Air With the Marines. Lyman Howe.
 Yellowstone. Ford Weekly. No. 113.
 With the Hariry Ainee. Burton Holmes. No. 1177.
 The Melting Pot of the Pacific. Burton Holmes.
 Yosemite in Winter. Pathe.
 Vacation Land—Rockies. Outdoors. Mutual.
 Venezuela. 1 reel. Post Travel. No. 8. Pathe.

FILMS FOR ALL THE FAMILY.

Abbreviations: C, comedy; D, drama; J, juvenile; F. P. L., Famous Players-Lasky.

Annexing Bill. 5-reel C D—Gladys Hulette. Pathe.
 American Buds. 5-reel J C—Jane and Catherine Lee. Fox.
 Amazing Imposter. 5-reel D—Mary Miles Minter. Mutual.
 Among the Cannibals of the South Seas. 5 reels—Interesting scenes taken by Mr. and Mrs. Martin Johnson in the South Seas. Mutual.
 Accidental Heroes. 1-reel C. Mutual.
 And a Still Small Voice. 5-reel Christian Science Story. Henry B. Walthall. Mutual.
 All Woman. 5-reel D.—Mae Marsh. Goldwyn.
 Alias Mike Moran. 5-reel C D, with Wallace Reid. F. P. L.
 America's Answer. 5-reel picture of army and navy. World.
 Boy Scouts to the Rescue. Listed in Children's Films.
 Bachelor's Children. 5-reel C D, with Harry Morey. Vitagraph.
 Biggest Show on Earth. 5-reel C D—Circus picture with Enid Bennett. F. P. L.
 Brave and Bold. Lively 5-reel C, with Geo. Walsh. Fox.
 Bondage of Barbara. 5-reel D, with Mae Marsh. Goldwyn.
 Better 'Ole, The—Or, Romance of Old Bill. 7 reels—Story of the Trenches. World.
 Beans for Two. 1 reel—Strand Comedy. Mutual.
 Brass Buttons. Lively 5-reel C D, with Wm. Russell. Pathe.
 Blind Man's Eyes. 5-reel D, with Bert Lytell. Metro.
 Burden of Proof, The. 5 reel D, with Marion Davies. Select.
 By Hook or Crook. 5-reel C D—Carlyle Blackwell. World.
 Beans. 5-reel C, with Edith Roberts. Universal.
 The Beloved Blackmailer. 5-reel C D—Carlyle Blackwell. World.
 Bonds and Banners. 2-reel C. Vitagraph.
 The Burglar Man. 1-reel novelty C, with doll actors. General.
 The Buyer from Cactus City. 2-reel D—Henry Story. General.
 Border Wireless. 5-reel D, with Wm. S. Hart. F. P. L.
 Bird of Bagdad 2-reel O. Henry story. General.
 Behind the Lines in Italy. 5-reel official war picture. Kleine.
 Corrine, Come Here. 2-reel J D—Baby Gloria Joy. General.
 Carolyn of the Corners. 5-reel C D—Bessie Love. Vitagraph. Story by Ruth Bellmore Endicott.
 Challenge Accepted, The. From *Saturday Evening Post* story, "The Huge, Black One-eyed Man". 5-reel D, with Zena Keefe. Pathe.
 Chip of the Flying U. 2-reel western C D, with Tom Mix. Film Clearing House.
 Crashing Through to Berlin. 7-reel review of the causes and progression of the war—Fine historical feature. Universal.
 Come on in. 5-reel patriotic C D, with Shirley Mason and Ernest Truex.
 Cruise of the Make Believe. 5-reel D, with Lila Lee. F. P. L.
 Cupid in Quarantine. 1-reel C.
 Cupid by Proxy. 5-reel C D, with Baby Marie Osborn. Pathe.

- Cecelia of the Pink Roses. 5-reel D, with Marion Davies. Select.
- Cleopatsy. 2-reel burlesque of Cleopatra, with Toto. Pathe.
- Captain Kidd, Jr. 5-reel C D—Mary Pickford. F. P. L.
- Claws of the Hun, The. 5-reel patriotic story, with Chas. Ray. F. P. L.
- Dolly Does Her Bit. 5-reel patriotic D, with Baby Marie Osborne. Pathe.
- Dolly's Vacation. Baby Marie Osborn. Pathe.
- Dog's Life, A. 3-reel C, with Charley Chaplin. First National.
- Dub, The. 5-reel C D, with Wallace Reid. F. P. L.
- Day Dreams. 5-reel D, with Madge Kennedy. Goldwyn.
- Diplomatic Mission, A. 5-reel D, with Earl Williams. Vitagraph.
- Dunces and Dangers. 1-reel C. Vitagraph.
- Doing Their Bit. 5-reel J C, with Jane and Catherine Lee. Fox.
- Deemster, The. 7-reel D, from Hall Caine's book. Crescent.
- Danger Ahead. 2-reel D. Universal.
- The Enchanted Barn. 5-reel story with Bessie Love. Vitagraph.
- Easy Payments. 1-reel Strand C. Mutual.
- Eyes of Julia Deep, The. (The truthful and innocent eyes of Julia bring reform and happiness.) 5-reel D, with Mary Miles Minter. Mutual.
- Everybody's Girl. 5-reel story, with Alice Joyce. Vitagraph.
- Enchanted Profile. 2-reel O. Henry story. General.
- Embarrassment of Riches. The 5-reel D, with Lillian Walker. Pathe.
- Every Mother's Son. (Story of a mother who gave her boys to her country. She was brave until her baby asked to go, and then she bowed in grief.) 5-reel D, with Charlotte Walker.
- Fortunes of Corrine, The. 2-reel story, with Baby Gloria Joy. General.
- First Aid. 2-reel C. Triangle.
- Fighting Roosevelts, The. 7-reel sketch of Theodore Roosevelt. First National.
- Faith. 5-reel story of faith and faithfulness, with Bert Lytell. Metro.
- From the Manger to the Cross. 6-reel life of Christ. Vitagraph.
- Fight for Love. 6-reel D, with Harry Carey. (Beautiful scenic effects.) Universal.
- Five Thousand an Hour. 5-reel C, with Hale Hamilton. Metro.
- Frenzied Film. 1-reel Star C. Universal.
- Fighting Fleets. 7-reel pictures of navy. Ralph Paine.
- Frozen Warning, The. 5-reel story featuring a beautiful ice-skater. First National.
- Fair Pretender, The. 5-reel D—Madge Kennedy. Goldwyn.
- Fan-Fan. 5-reel picture with child actors—Francis Carpenter, Virginia Tobin. Fox.
- Girl Dodger, The. 5-reel C D, with Chas. Ray. F. P. L.
- Goose Girl, The. 5-reel D, with Marguerite Clark. F. P. L.
- Ghost Girl. 2-reel C D. Universal.
- Game's Up, The. 5-reel C D, with Ruth Clifford. Universal.
- The Girl Who Stayed at Home. (She prayed, "Bring him safe home and don't let any French Jane get him.") 7-reel story of the war. F. P. L.
- Gypsy Trail, The. 5-reel story, with Bryant Washburn. F. P. L.
- Goat, The. 5-reel C D, with Fred Stone. F. P. L.
- Girl of To-day, The. With Corrine Griffith. Vitagraph.
- Give Her Gas. 1-reel Star C. Universal.
- Girl in His House, The. 5-reel D, with Earl Williams. Vitagraph.
- Ghost of Rosy Taylor, The. 5-reel C D, with Mary Miles Minter. Pathe.
- Greased Lightning. ("He built his own 'ottomobile.") 5-reel C D, with Chas. Ray. F. P. L.
- The Hand at the Window. 5-reel detective story. Triangle.
- Hearts or Diamonds. (William Hamilton Osborn.) 5-reel C D, with Wm. Russell. Mutual.
- Hoop-La. 5-reel circus story, with Billie Rhodes. Mutual.
- How to be Happy Though Married. 1-reel C. Mutual.
- How's Your Husband. 1-reel Star C. Universal.

OMITTED.

- LaFayette, We Come. 6-reel descriptive D. Mutual.
- Last Rebel, The. 5-reel story of a Southern girl, with Belle Bennett. (From "Iron and Lavender," by Chas. Haben Leiben.) Triangle.
- Last Raid of Zeppelin L-21. General.
- Laughing Bill Hyde. A six-reel D. The story of a man who bravely faced the world after being in prison, and, through many difficulties, won his way back to happiness. (A good story, with Will Rogers.) Goldwyn.
- Life of General John Pershing. This makes a large part of the 7-reel picture, "America's Answer." (Very interesting.) Fox.
- Life of Christ. Three reels. Pathe.
- Like Mother Made. 1-reel C. (Strand.) Mutual.
- Little Runaway, The. 5-reel D, with Gladys Leslie. Vitagraph.
- Little Sister of Everybody. 5-reel D, with Bessie Love. (She was a kind sister-mother to all the neighborhood and a little heroine who received a well-deserved reward.) Pathe.
- Little Miss Grown Up. 5-reel J D, with Baby Gloria Joy. General.
- Little Comrade. 5-reel patriotic drama, with Vivian Martin. F. P. L.
- Little Miss Hoover. 5-reel D, with Marguerite Clark. (She converts everybody in the town to "Hooverism," and finds a sweetheart.) F. P. L.
- Little Women. A six-reel adaptation of Louisa M. Alcott's well-known book. F. P. L.
- Lend Me Your Name. 5-reel D, with Harold Lockwood. Metro.
- Less Than Kin. 5-reel D, with Wallace Reid. F. P. L.
- Look Out Below. 1 reel. (A funny chase over a skyscraper in construction.) Pathe.
- Lonely Woman. 5-reel D, with Belle Bennett. (How a man was reclaimed by his love for a dog.) Triangle.
- Lost On Dress Parade. 2-reel O. Henry story. General.
- Love and the Law. 6-reel patriotic drama, from the *Saturday Evening Post*. ("The Troop Train," by Wm. Osborne.) Sherry.
- Love Defender, The. 5-reel D, with the child actress, Madge Evans. World.
- Love Net, The. 5-reel D, with Madge Evans. World.
- Love in a Hurry. (Evelyn Greeley and Carlyle Blackwell.) World.
- Locked Heart, The. 5 reels, with Baby Gloria Joy. (When the mother died at the birth of her little girl the father locked his heart to all feeling and left his baby to the care of others. How she found a way into his love makes a touching story. There are many laughs in the story, also.) General.
- Lure of Luxury, The. 5-reel D, with Ruth Clifford. Universal.

- Heart of Gold. 5-reel D, with Louise Huff and Johnny Hines. World.
 Happy Though Married. 5-reel C—Enid Bennett. F. P. L.
 Hit or Miss. Evelyn Greely and Carlyle Blackwell. World.
 Hitting the High Spots. 5-reel story of adventures with Bert Lytell. Metro.
 Her Inspiration. 5-reel C D—May Allison. Metro.
 He Comes Up Smiling. 5-reel C—Douglas Fairbanks. F. P. L.
 Hidden Fires. 5-reel D, with Mae Marsh. Goldwyn.
 Hindoos and Hazards. 2-reel C. Vitagraph.
 Husband Hunter, The. 2-reel Western C. Universal.
 Her Country First. 5-reel patriotic—Vivian Martin. F. P. L.
 Hearts of Let-Us. 1-reel Star C. Universal.
 Hoosier Romance, A. 5-reel C D, from story by James Whitcomb Riley. Mutual.
 Hun Within, The. 5-reel D, with Dorothy Gish. F. P. L.
 How Could You, Jean. (By Eleanor Hoyt Brainard.) 5-reel C D, with Mary Pickford. F. P. L.
 Hit the Trail, Holliday. (Story of a man who cleaned up his town.) 6-reel C D—Geo. M. Cohan. F. P. L.
 Heart of a Girl, The. 5-reel D, with Barbara Castleton and Irving Cummings. World.
 Honest Man, An. 5-reel D, with Wm. Desmond. Triangle.
 High Cost of Weddings. 1-reel Strand C. Mutual.
 House That Jack Built. Christie C. Crescent.
 His Bonded Wife. 5-reel D, with Emmy Wehlen. Metro.
 Her Hope Chest. 5-reel D, with Dorothy Gish. F. P. L.
 I Want to be a Lady. 2-reels, with Baby Gloria Joy. General.
 In for Thirty Days. 5-reel C—May Allison. Metro.
 If Your Soldier's Hit. 1-reel—Showing Red Cross work. World.
 In Pursuit of Polly. 5-reel C D—Billie Burke. F. P. L.
 Inn of the Blue Moon. 6-reel D, with Doris Kenyon. Sherry.
 Klever Kiddies. 2-reel C. Universal.
 Kaiser's Shadow, The. Dorothy Dalton. F. P. L.
 Kidder and Company. 5-reel C D, with Bryant Washburn. F. P. L.
 Kid Is Clever, The. (The "Kid" does many clever stunts on the Fairbanks order.) 5-reel C D, with Geo. Walsh. Fox.
 Kingdom of Youth. 5-reel C D, with Madge Kennedy. Goldwyn.
 Just for To-night. 5-reel C D, with Tom Moore. Goldwyn.
 Johanna Enlists. (Mary and her regiment make a good picture.) 5-reel patriotic C, with Mary Pickford. F. P. L.
 Just Sylvia. (She was really a titled personage, but as Just Sylvia she found true friends.) 5-reel story, with Barbara Castleton. World.
 Jane Goes a-Wooing. 5-reel C D, with Vivian Martin. F. P. L.
 M'liss. (Bret Harte's story well portrayed.) 5-reel, with Mary Pickford. F. P. L.
 Miller's Economies. 2-reel story of how Mr. Miller decided to run the house himself in order to save more. (Very funny.) Triangle.
 Mr. Miller Muddles Through. 2-reel C. Triangle.
 Mr. Briggs Closes the House. 2-reel C. Triangle.
 Mlle. Paulette. 5-reel D, with Clare Anderson. Triangle.
 My Own United States. 8-reel patriotic D, built around Edward Everett Hale's story of "A Man Without a Country." Metro.
 Madam Who. 7-reel story of Civil War times, with Bessie Barriscale. General.
 The Lion and the Mouse. How a girl outwitted her father's enemy and won his friendship and the love of his son. 6-reel D, with Alice Joyce. Vitagraph.
 The Midnight Burglar. 5-reel story, with Baby Gloria Joy. General.
 Maggie Pepper. (An energetic, capable business girl has a hard way, but succeeds in the end.) 5-reel D, with Ethel Clayton.

- Modern Lorelei. (A very pretty story and many beautiful water scenes.) 6 reels. Equitable.
- Miss Dulcie from Dixie. (A young girl heals the breach of many years, standing between her proud but impoverished grandfather and his wealthy brother, and wins a lover for herself.) 5 reels, with Gladys Leslie. Vitagraph.
- Man of Honor. A 5-reel D, with Harold Lockwood. Metro.
- Milady of the Beanstalk. 5 reels, with Baby Marie Osborne. Pathe.
- Man Who Wouldn't Tell. 5-reel D, with Earl Williams. Vitagraph.
- Mating, The. 5-reel, with Gladys Leslie. Vitagraph.
- Marriages Are Made. 5-reel CD, with Peggy Hyland. Fox.
- Mirandy Smiles. 5-reel CD, with Vivian Martin. F. P. L.
- Mutts and Motors. 1-reel C. Vitagraph.
- Mystic Faces. 5-reel D, with Jack Abbe. Triangle.
- Mr. Blink of Bohemia. 1-reel C. Vitagraph.
- Mammon and the Archer. 2-reel O. Henry story. General.
- More Trouble. (By Edgar Franklyn.) 5-reel C, with Frank Keenan. Pathe.
- Missing. (From the story by Mrs. Humphrey Ward—A touching story well played.) 5-reel D. F. P. L.
- My Four Years in Germany. (Ambassador Gerard's own story.) First National.
- Man Who Woke Up, The. 5-reel D, with Pauline Stark. Triangle.
- Mr. Fixit. 5-reel D, with Douglas Fairbanks. F. P. L.
- No Children Wanted. 5-reel CD, with Gloria Joy. General.
- Neighbors. 5-reel J D, with Madge Evans. World.
- Nailed at the Plate. 1-reel baseball C. Universal.
- Old Maid's Baby, The. (A story of a child whose father and mother were in a circus. When they died she was left in the care of a faithful clown, who found her old-maid aunt. How she brought happiness to the aunt makes a good story.) 5-reel CD, with Baby Marie Osborne. Pathe.
- Once a Mason. 2-reel C, with Mr. and Mrs. Sidney Drew. F. P. L.
- On the Jump. 6-reel C, with Geo. Walsh. Fox.
- On Her Account. 1-reel C. Mutual.
- Our Mrs. McChesney. 5-reel CD, with Ethel Barrymore. Metro.
- Out of a Clear Sky. 5-reel drama, with Marguerite Clark. F. P. L.
- One Dollar Bid. (From novel "Toby," by Credo Harris.) 5-reel D, with J. Warren Kerrigan. Pathe.
- On the Spanish Main. 2-reel scenic, by Rex Beach. Standard.
- Passing of the Third Floor Back. (From story by Jerome K. Jerome.) 6-reel D, with Sir Johnston Forbes-Robertson. First National.
- Poor Boob, The. (From *Saturday Evening Post* Story.) 5-reel CD, with Bryant Washburn. F. P. L.
- Puppy Love. 5-reel CD, with Lila Lee. F. P. L.
- Peggy Does Her Darndest. 5-reel C, with May Allison. Metro.
- Pettigrew's Girl. (A very pretty story about a soldier who had "no folks," but found a friend in a pretty actress who was awakened to the true things by his simple honesty and faith. Has a short scene in a Catholic Cathedral.) 5-reel D, with Ethel Clayton. F. P. L.
- Pretenders, The. 5-reel D, with Wm. Desmond. Triangle.
- Price of a Rotten Time. 1-reel Star. C. Universal.
- Pals First. (From the novel by Francis Perry Elliott.) 6-reel D, with Harold Lockwood. Metro.
- Peck's Bad Girl. 5-reel CD, with Mabel Normand. Goldwyn.
- Pershing's Crusaders. 7-reel official government film, showing activities of soldiers in camp and battle.
- Problems of Pinhole Parish. (A Missionary Picture.) 5 reels. Rev. Chas. Bradt.
- Purple Dress, The. 2-reel O. Henry story. General.

- Patriotism. 6-reel D, with Bessie Barriscale. General.
 Pirate Haunts. 2-reel scenic, by Rex Beach. Standard.
 Ruler of the Road. (By Jeanette Lee.) 5-reel railroad story, with Frank Keenan. Pathe.
 Rich Man, Poor Man. (By Geo. Broadhurst.) 5-reel D, with Marguerite Clark. F. P. L.
 Real Roosevelt, The. 2-reel pictures of Colonel Roosevelt taken at different times in his career. Standard.
 Romance and Rings. 2-reel C, with Mr. and Mrs. Sidney Drew. F. P. L.
 Romance of the Happy Valley. (Every man who has plowed will understand why the boy backslid when his plow struck a root.) 6-reel D, with Robert Harron and Lillian Gish. F. P. L.
 The Roaring Road. (Automobile story with an exciting speed trial from Darco motor stories in *Saturday Evening Post*.) 5-reel D, with Wallace Reid. F. P. L.
 The Rescuing Angel. 5-reel D, with Shirley Mason. F. P. L.
 Ruling Passions. 6-reel D—Julia Dean and Arnold Edwyn. Select.
 Ruler of Bagdad. 2-reel O. Henry story. General.
 Red-Haired Cupid. (Story by Henry Wallace Phillips.) C D, with Roy Stewart. Triangle.
 Romance of the Air. 6-reel D. Film Clearing House.
 Romance and Brass Tacks. (By James Montgomery Flagg.) 2-reel C D. F. P. L.
 The Song of the Sergeant. 2-reel O. Henry story. General.
 Sandy. (By Alice Hegan Rice.) 5 reels, with Jack Pickford. F. P. L.
 Service Star, The. 5-reel D, with Madge Kennedy. Goldwyn.
 Sisters of the Golden Circle. 2-reel O. Henry story. General.
 Spies and Spills. (Contains good dog tricks.) 1-reel C. Vitagraph.
 Saved by Wireless. 2-reel Keystone C. Triangle.
 Soap Girl, The. 5-reel C D, with Gladys Leslie. Vitagraph.
 String Beans. 5-reel C D, with Chas. Ray. F. P. L.
 Salt of the Earth, The. 5-reel D, with Peggy Adams. Kleine.
 Spender, The. 5-reel D, with Bert Lytell. Metro.
 She Did and She Didn't. 1-reel C. Mutual.
 Some Mother. 1-reel C. Mutual.
 Seventeen. (Story by Booth Tarkington.) 5-reel C D, with Jack Pickford. F. P. L.
 She Wasn't Hungry, But. 1-reel C. Universal.
 Straight Crooks. 1-reel C. Universal.
 Sing, Rosa, Sing. 1-reel C. Universal.
 Smiles. 5-reel C—Jane and Catherine Lee. Fox.
 Shadows of Suspicion. 5-reel patriotic D, with Harold Lockwood. Metro.
 Secret Garden, The. (A good picturization of the book.) 5-reel drama, with Lila Lee. F. P. L.
 Springtime a la Carte. 2-reel O. Henry story. General.
 Somebody's Baby. 1-reel C. Christie.
 Such a Little Pirate. 5-reel D, with Lila Lee. F. P. L.
 Soul Without Windows, A. 5-reel D, with Ethel Clayton. World.
 Successful Adventure, A. 5-reel D, with May Allison. Metro.
 Shines and Monkey Shines. 1-reel C. Vitagraph.
 Street of Seven Stars. (From story by Mary Roberts Rinehart.) 6 reels, with Doris Kenyon. Universal.
 Sadie Goes to Heaven. 5-reel D, with Mary McAllister. Kleine.
 Say, Young Fellow. (One of His Best.) 5-reel C, with Douglas Fairbanks. F. P. L.
 Swat the Spy. 5-reel patriotic C, with Jane and Katherine Lee. Fox.
 Tale of a Cat. 1-reel C. Universal.
 True Blue. 6-reel D, with Wm. Farnum. Fox.
 Todd of the Times. (A clever newspaper story. Frank Keenan is inimitable, and the play is full of wit and humor.) 5 reels, with Frank Keenan. Pathe.

Them Eyes. 1-reel C. Universal.
 Their Baby. 1-reel C. Mutual.
 Traveling Salesman, The. 5-reel D. F. P. L.
 Ten Nights in a Barroom. Mutual.
 Turn in the Road, The. 5-reel D. Mutual.
 That's Good. 5-reel C D, with Hale Hamilton. Metro.
 Too Fat to Fight. (How a fat man at last makes good in the "Y.")
 6-reel C, with Frank McIntire. Goldwyn.
 Transients in Arcadia. 2-reel O. Henry story. General.
 Tobin's Palm. 2-reel O. Henry story. General.
 Tell it to the Marines. 5-reel C, with Jane and Catherine Lee. Fox.
 Thirty a Week. 5-reel C D, with Tom Moore. Goldwyn.
 Together. 5-reel D, with Violet Meserau. Universal.
 Tucson Jennie's Heart. 2-reel novelette by Alfred Henry Lewis. General.
 Twenty-one. (By Geo. Randolph Chester.) 5-reel D, with Bryant Washburn. Pathe.
 To Him That Hath. 6-reel D, with Montague Love. World.
 T'other Dear Charms. 5-reel C D. World.
 Till I Come Back to You. 6-reel D. F. P. L.
 Under Four Flags. Official war picture. World.
 Under the Top. 5-reel circus picture, with Fred Stone. F. P. L.
 Unexpected Places. 5-reel D, with Bert Lytell. Metro.
 Uncle Tom's Cabin. 5-reels, with Marguerite Clark. F. P. L.
 Up a Tree. 2-reel C, with Billie Parsons. Goldwyn.
 Vodevil Movies. (Series of 1-reel pictures of vaudeville acts.) First National.
 What the Wind Did. 1-reel C. Mutual.
 Whose Baby Are You? 1-reel C. Universal.
 Winning Girl. 5 reels, with Shirley Mason. F. P. L.
 Wishing Ring Man, The. 5-reel D, with Bessie Love. Vitagraph.
 Wild Flowers. 5-reel D, with Marguerite Clark. F. P. L.
 Wig Wag System, The. 1-reel C D. Mutual.
 Way of a Man With a Maid. Bryant Washburn. F. P. L.
 Woman's Weapons. (A story of a woman who invited the "affinity" of her husband to visit her and so showed her up in her true self.)
 5-reel D, with Ethel Clayton. F. P. L.
 Where the West Begins. 5-reel C D, with Wm. Russell. Mutual.
 Wild Primrose. 5-reel D, with Gladys Leslie. Vitagraph.
 Waifs. 5-reel C D, with Gladys Hulette. Pathe.
 What Will Father Say? 1-reel C. Mutual.
 Yankee Princess, A. 5-reel D, with Bessie Love. Vitagraph.
 Yellow Dog, The. 6-reel story of how a boy stirs up the patriotism of his town. Universal.

WITH CHILDREN PLAYERS.

American Buds. (Patriotic.) 5-reel patriotic feature—Jane and Catherine Lee. Fox.
 A Bachelor's Children. Harry Morey. Vitagraph.
 Carolyn of the Corners. Bessie Love. Vitagraph.
 Fighting Roosevelts, The. (Incidents of child life of Roosevelt well portrayed.) 7 reels. First National.
 I Want to be a Lady. 2-reel story, with Baby Gloria Joy. Pathe.
 Little Miss Grown-up. 5 reels, with Gloria Joy. Pathe.
 Milady of the Beanstalk. 5-reels, with Baby Marie Osborne. Pathe.
 Midnight Burglar, The. 2-reel story, with Baby Gloria Joy. Pathe.
 Old Maid's Baby, The. 5-reel drama, in which a child brings love to the old maid's life. Baby Marie Osborn. Pathe.
 Smiles. Jane and Catherine Lee. Fox.

- Seventeen. (From story by Booth Tarkington.) With Jack Pickford, and with Madge Evans as Jane. F. P. L.
- The Enchanted Barn. (In which a brave girl who took care of a sick mother and younger children had her reward.) Bessie Love. Vitagraph.
- The Wishing Ring Man. Bessie Love. Vitagraph.
- Corrine, Come Here. 2-reel story, with Baby Gloria Joy. Pathe.
- Dolly's Vacation. (Funny story in which Sambo takes a part.) Baby Marie Osborne. Pathe.
- Doing Their Bit. Jane and Catherine Lee. Fox.
- Cruise of the Make Believe. (A pretty story well played.) 5 reels, with Lila Lee.
- Fortunes of Corrine, The. (Pretty story of an orphan child who found friends.) 2 reels, with Baby Gloria Joy. Pathe.
- Love Net, The. 5 reels, with Madge Evans. World.
- Mirandy Smiles. (We smile with her through many hardships, and have her reward.) Vivian Martin. F. P. L.
- Neighbors. 5 reels—Madge Evans. World.
- No Children Wanted. 5 reels, with Baby Gloria Joy. Pathe.
- Secret Garden, The. (Following closely the well-known classic of child's stories by Frances Hodgson Burnett.) With Lila Lee. F. P. L.
- Such a Little Pirate. (The adventures of a girl who went a-pirating.) 5 reels—Lila Lee. F. P. L.
- Sadie Goes to Heaven. 5 reels—Mary McAllister. Kleine.
- Tell it to the Marines. 5 reels—Jane and Catherine Lee. Fox.
- The Yellow Dog. (Good story of how boys led in patriotism.) 6 reels. Universal.
- Cupid by Proxy. 6 reels—Baby Marie Osborne. Pathe.
- A Little Sister to Everybody. (From story by Wm. Addison Lathrop.) 5 parts—Bessie Love. Pathe.
- Boy Scouts to the Rescue. (A series of pictures made under the supervision of Baden Powell, the head of the Boy Scouts.)
1. Aids of a Nation.
 2. On the Trail.
 3. The Great Mine Disaster.
 4. The Spies' Nest.
 5. Treachery at Sea.
- The Locked Heart. (A touching story of how a child won the love of her father, who had locked his heart against all the world in grief when her mother died.) 5 reels, with Baby Gloria Joy. Pathe.
- Uncle Tom's Cabin. 5 reels—Marguerite Clark. F. P. L.
- Judge Brown Stories. (A series of twenty pictures depicting boy life, written by a well-known judge of the juvenile court.) General.

ADDRESSES OF DISTRIBUTING COMPANIES.

- A. H. BLANK ENTERPRISE, Gloyd building, 921 Walnut street, Kansas City, Mo.
- CRESCENT FILM CORPORATION, Gloyd building, 921 Walnut street, Kansas City, Mo.
- EQUITABLE FILM CORPORATION, 928 Main street, Kansas City, Mo.
- FAMOUS PLAYERS-LASKY CORPORATION, 2024 Broadway, Kansas City, Mo.
- FOX FILM CORPORATION, 928 Main street, Kansas City, Mo.
- FILM CLEARING HOUSE CORPORATION, 928 Main street, Kansas City, Mo.
- FIRST NATIONAL COMPANY, Wonderland Theater, Twelfth and Grand, Kansas City, Mo.
- FIRST NATIONAL EXHIBITORS, 921 Walnut street, Kansas City, Mo.
- GENERAL FILM COMPANY, Gloyd building, 921 Walnut street, Kansas City, Mo.
- GEORGE KLEINE, 928 Main street, Kansas City, Mo.
- GOLDWYN FILM COMPANY, 1120 Walnut street, Kansas City, Mo.
- GREATER VITIGRAPH FILM CORPORATION, Twelfth and Walnut streets, Kansas City, Mo.
- METRO PICTURE SERVICE, 928 Main street, Kansas City, Mo.
- MUTUAL FILM CORPORATION, 928 Main street, Kansas City, Mo.
- PATHE FILM EXCHANGE, 928 Main street, Kansas City, Mo.
- STANDARD FILM CORPORATION, Boley building, Twelfth and Walnut streets, Kansas City, Mo.
- SHERRY PICTURES, 921 Walnut street, Kansas City, Mo.
- SELECT PICTURES CORPORATION, 920 Main street, Kansas City, Mo.
- TRIANGLE FILM CORPORATION, Twenty-second and Grand avenue, Kansas City, Mo.
- UNITED THEATERS OF AMERICA, INC., 928 Main street, Kansas City, Mo.
- UNIVERSAL FILM AND SUPPLY Co., 214 East Twelfth street, Kansas City, Mo.
- WORLD FILM CORPORATION, 928 Main street, Kansas City, Mo.



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A CLASSIFIED LIST OF FILMS
APPROPRIATE FOR USE IN
SPECIAL PROGRAMS

Selected from Pictures Reviewed
BY
KANSAS STATE BOARD OF REVIEW
OF MOTION PICTURES

UNIVERSITY OF KANSAS LIBRARY
JUN 1 1923

LIST No. 3

DWIGHT THACHER HARRIS, *Chairman.*
MRS. J. M. MILLER.
MRS. B. L. SHORT.
MISS HALLIE TUCKER, *Secretary.*

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no. 3.

CONTENTS.

	PAGE
Foreword	5
Dramas	7
Dramas that Could be Used in Churches.....	9
Radio	10
Oregon Trail Series.....	10
Nature	10
Comedies	10
Literature	11
Urban Popular Classics.....	13
Bill and Bob Series.....	13
Goldwyn Sport Reviews.....	13
Travelaughes	13
Pathe Reviews	13

FOREWORD.

The Kansas State Board of Review has received many requests for names of pictures suitable for presentation in schools, churches and special entertainments other than the customary motion-picture theaters. To aid in the selection of such films the board issues a monthly list containing the names of pictures appropriate for such purposes and outlining the nature of subjects shown in educational reels reviewed during the period. The board will mail this list free on application.

The selection of suitable subjects for such presentations is a somewhat delicate one, many films which are morally censor proof being of such mediocre quality as to render their projection before intelligent audiences a waste of time. On the other hand, a production which could be recommended for theaters might have some small feature which would render its use objectionable for such entertainments as mentioned above.

The list has been carefully compiled with the view to recommending only such pictures as are suitable in every way for such presentation. The names of the distributing organizations through which these films may be obtained are included in the list. All are located in Kansas City, Mo. The board is anxious to coöperate with prospective renters of such films, and believes that the best results can be obtained by such coöperation. The local exhibitor, too, is usually in a position to aid in the selection of suitable films.

SELECTED PROGRAMS.

DRAMAS.

	<i>Reels.</i>
Across the Continent (Wallace Reid). Famous Players-Lasky.....	6
One of the best of his auto stories.	
Anne of Green Gables (Mary Miles Minter). Realart.....	6
Ashamed of Parents. Crescent.....	6
From the story "What Children Will Do."	
At the Sign of the Rose (George Beban). American Releasing Co.....	6
Bachelor Daddy, The (Thomas Meigran). Famous Players-Lasky.....	7
A good story with good children players included in the cast.	
Breaking Home Ties. Pathe	7
A Jewish story.	
Bride's Play (Marion Davies). Famous Players-Lasky.....	7
A pretty love story containing beautiful settings.	
Big Idea, The. Pathe	2
Dealing with the labor question.	
Bold Bad Pirate, A. Pathe.....	2
Acted by children.	
Cinderella. Crescent	4
Acted by children.	
Clarence (Wallace Reid). Famous Players-Lasky	7
Custer's Last Fight. Crescent.....	2
Historical.	
Call from the Wild, The. Phoenix Film Co.....	5
A fine story of how a dog saves a boy's life in return for kind treatment.	
Certain Rich Man. Hodkinson.....	6
William Allen White's book.	
Dr. Jack (Harold Lloyd). Pathe.....	5
Dinty (Wesley Barry). Associated First National.....	7
Free Air. Hodkinson.....	5
<i>Saturday Evening Post</i> story.	
Good Provider, A. Famous Players-Lasky	8
A great picture.	
Headless Horseman, The (Will Rogers). Hodkinson.....	7
Washington Irving's "Legend of Sleepy Hollow."	
Heritage (Mattie Roubert). Pathe. All-star cast.....	5
Held by the Enemy (Jack Holt; Agnes Ayres). Famous Players-Lasky.....	6
Highest Law, The. Select.....	5
A fine story of Abraham Lincoln.	
Hope (Mary Astor). Richards-Flynn.....	2
Hungry Hearts. Goldwyn	7
If I Were King (Dustin Farnum). Fox.....	8
From Justin McCarthy's story of French revolutionary days. Good for scholars in the study of history.	
Iron Trail, The. United Artists. All-star cast.....	7
Good, stirring story of railroad building in Alaska, from book by Rex Beach. No bad features. A fight between rival railroad gangs, but no close-ups. Good comedy parts.	
Jack Knife Man. Hodkinson.....	6
A good character story.	
Little Eva Ascends (Gareth Hughes). Metro.....	5
Comedy drama from <i>Saturday Evening Post</i> story.	
Little Minister, The. Famous Players-Lasky	6
Barrie story.	
Little Minister, The (Alice Calhoun). Vitagraph.....	6

Little Red Riding Hood. Crescent.....	2
Children players.	
Land of Opportunity. Select	2
Abraham Lincoln.	
Lavendar and Old Lace. Famous Players-Lasky.....	6
A beautiful story, very well told in the picture. Could be used in a church.	
Man Who Forgot, The. Peacock.....	5
Temperance picture.	
Man Who Played God (George Arliss). United Artists Corp.....	6
Man With Two Mothers (Cullen Landis). Goldwyn.....	5
My Boy (Jackie Coogan). Associated First National.....	6
A splendid story, especially good for children, and holding the interest of grown-up people every bit as well as that of children.	
Native State. Church Film Co.....	2
One of a series of stories of Lincoln's Life.	
North Wind's Malice (Rex Beach). Goldwyn.....	7
Strong Rex Beach story, with beautiful northern scenes.	
Over the Border. Famous Players-Lasky.....	7
Old Oaken Bucket (Wid Gunning).....	5
Good story for children, with story woven in with poem.	
Old Lady 31. Metro	6
A sweet story, well done, that could be used without offense in church, although not a religious theme.	
Over the Hill. Fox	9
Will Carleton's story beautifully told in pictures. A very fine production.	
Power Within, The. Pathe.....	6
Story around the theme, "Divine love always has met and always will meet every human need."	
Quincy Adams Sawyer (Blanche Sweet; John Bowers). Metro.....	7
Restless Souls (Earl Williams). Vitagraph.....	6
Ruler of the Road (Frank Keenan). Pathe.....	3
A strong story.	
Ruling Passions. Hodkinson.....	5
A story of forgiveness.	
Ruling Passion (with George Arliss). United Artists.....	7
Robinson Crusoe Hours—Post Nature No. 5. Film Booking Co.....	1
A child's picture.	
Remembrance. Goldwyn	6
A splendid story by Rupert Hughes.	
Silas Marner. Pathe.....	7
A good picturization of the English classic.	
Smudge (Charles Ray). Associated First National.....	6
Smiling Through (Norma Talmadge). Associated First National.....	7
Sisters. American Releasing Co.....	5
Kathleen Norris story.	
Secret Sorrow. R. Finklestine.....	5
Negro.	
Shadows. Associated First National.....	7
Sign of the Jack o'Lantern. Hodkinson.....	5
Sweet Lavender (Mary Miles Minter). Realart.....	5
Something to Think About. Famous Players-Lasky.....	7
Secret Garden, The (Lila Lee). Famous Players-Lasky.....	5
Super Sex. American Releasing Co.....	6
Todd of the Times (Frank Keenan). Pathe.....	5
A good newspaper story.	
Told at Twilight. Pathe.....	5
Top of New York (May McAvoy). Famous Players-Lasky.....	6
To Please One Woman. Famous Players-Lasky.....	6
Story showing how much grief and unhappiness the selfishness of a person may cause. This has an episode of an unfaithful wife and also a girl whose indiscreet act brought insult which may be objectionable to the very critical.	

Turn to the Right. Metro.....	9
A story of the devotion of three friends who met in prison, but who redeemed themselves nobly.	
That Something. Goldwyn.....	6
An exceptionally fine picture which could be used for school or church. Story of a young man who redeemed himself and reached a high point of success and happiness by saying "I will."	
Your Best Friend (Vera Gordon). Crescent.....	7
Story of a mother.	

DRAMAS THAT COULD BE USED IN CHURCHES.

Abraham and Sarah. Enterprise Film Company.....	—
Abraham and Lot. Enterprise Film Company.....	—
Behold the Man. Pathe.....	8
Life of Christ.	
Beersheba. American Releasing Company.....	1
Beyond the Jordan. American Releasing Company.....	1
Blind Bartimeus (Charles Gray). Church Film.....	2
Does not show picture of Christ.	
By Their Fruits (Charles Gray). Church Film.....	2
Story of a young man who was not careful of taking small things that belong to others.	
Cain and Abel. Enterprise Film Company.....	1
Call of Samuel (Charles Gray). Church Film.....	1
Church With an Overshot Wheel. Vitagraph.....	2
O. Henry story of a man whose baby daughter was lost and who devoted his life to the church, and through his work found her again.	
Creation. Enterprise Film Company.....	1
Sacred Film.	
Day Resurgent, The. Vitagraph.....	2
O. Henry story of Easter.	
Deluge, The. Enterprise Film Company.....	1
Double Gift (Charles Gray). Church Film.....	1
Down to Jericho—The Good Samaritan. American Releasing Company.....	1
Eternal Light, The. Catholic Art Association.....	6
Eyes of the Blind (Charles Gray). Church Film.....	1
From the Manger to the Cross. Vitagraph.....	6
Gibeah. American Releasing Company.....	1
Good Samaritan. International Church Film.....	1
His Birthright. International Church Film.....	1
Jerusalem, The Holy. American Releasing Company.....	1
View of the city.	
Lord Will Provide, The (Charles Gray). Church Film.....	1
Last Supper, The. International Church Film.....	1
Life of Christ. Pathe.....	3
Lion's Den, The (Bert Lytel). Metro.....	5
Story of the efforts of a young minister to put his church on a business basis.	
Migration. Enterprise Film Company.....	—
Modern Ruth. International Church Film.....	2
Noah and the Ark. Enterprise.....	1
Pope Benedict XV. Catholic Arts Association.....	3
Canonization of Joan of Arc.	
Prodigal, The. International Church Film.....	1
Rescue of Lot. Enterprise Film Company.....	—
Valley of Dry Bones. American Releasing Company.....	2
Widow's Mite, The. International Church Film.....	1
Who Loseth His Life (Charles Gray). Church Film.....	1

RADIO.

	<i>Reels.</i>
Mystery Box No. 1. Hodkinson Film Co.....	2
Showing the action of the radio.	
The Sky Splitter. Hodkinson Film Co.....	2

OREGON TRAIL SERIES.

This is a new series of one- and two-reel films distributed by the Pathe Film Exchange.

	<i>Reels.</i>
Fleeced for Gold. Pathe.....	1
Sheep industry.	
The Price of Progress. Pathe.....	2
The lumber industry.	

NATURE.

	<i>Reels.</i>
The Drifters. Educational Film Co.....	1
The Blanket Stiff. Educational Film Co.....	1
Natural Born Liar. Educational Film Co.....	1
The Split Outfit. Educational Film Co.....	1

COMEDIES.

	<i>Reels.</i>
Bath Day (Harry Sweet and Queenie). Century-Universal.....	2
Bow-Wow. Associated First National.....	2
Business Is Business. Fox.....	2
A very funny comedy.	
Cheerful Credit. Century-Universal.....	2
Cured (Queenie, the Horse). Century-Universal.....	2
Christmas (Mr. and Mrs. Carter de Haven). Film Booking Co.....	2
Dr. Jack (Harold Lloyd). Pathe.....	5
Dark Horse, The. Universal.....	2
Faint Hearts. Hodkinson.....	2
F. O. B. Africa (Monty Banks). Crescent.....	2
Good Things of Life (Gentleman Joe). Pathe.....	1
Grandma's Boy (Harold Lloyd). Pathe.....	5
Very funny; has fighting scene.	
Just Dogs. Century Universal.....	2
All dog actors.	
Mechanical Horse—Æsop's Fables. Pathe.....	1
Nick of Time Hero. Educational.....	2
Children and animals; good and funny.	
One Ol' Cat. Educational.....	1
Pinched—Century Comedy. Universal.....	2
With brownie.	
Pirate, The. Fox.....	2
A lively comedy.	
Pop Tuttle's Clever Catch. Film Booking Co.....	1
Quiet Street. Pathe.....	2
All children in east.	
Ropin' Fool (Will Rogers). Pathe.....	2
Running Wild. Universal.....	2
Saturday Morning—Our Gang Comedy. Pathe.....	2
Soothing Syrup. Crescent.....	2

	<i>Reels.</i>
Stolen Glory. Educational.....	2
Dandy comedy, with children and animals.	
Snooky's Labor Lost—Christie Comedy. Crescent.....	2
Comedy with several animal stunts.	
Tim Broncho, The. Fox.....	2
Via Radio. Educational.....	2
Wet Weather. Pathe.....	1
Wet Weather. Film Booking Company.....	1
Makin' Movies (Johnnie Jones). Pathe.....	2
Rag Doll Romance. Educational.....	2
This has plenty of action by children, dog and monkey. A scene at the close may seem irreverent as it shows all kneeling in prayer.	

LITERATURE.

Pictures made of books and short stories which have appeared in leading periodicals. Some of these are not suitable for all occasions, but none of the pictures listed have any seriously objectionable features.

- Adventures of Robinson Crusoe—Daniel Defoe. Universal Film Company. A serial in eighteen episodes—two reels each.
- Adventures of Sherlock Holmes—A. Conan Doyle. Educational Film Company. Pictures each one of the Sherlock Holmes stories.
- Ashamed of Parents—From the story "What Children Will Do," by Charles K. Harris. Crescent Film Company.
- Ballad of Fisher's Boarding House. One reel. Pathe Film Exchange.
- Beggar Maid, The—From Tennyson's poem and the painting by Burne-Jones (with Mary Astor). Hodkinson Film Company.
- Blood and Sand—Vincinte Blasco-Ibanez. Famous Players-Lasky Corporation.
- Cameron of the Royal Mounted—From "Corporal Cameron," by Ralph Connor. Fox Film Corporation.
- Certain Rich Man, A—By William Allen White. Hodkinson Film Company.
- Cappy Ricks—Peter B. Kyne. Famous Players-Lasky Corporation.
- Come on Over—Rupert Hughes (with Colleen Moore). Goldwyn Distributing Company.
- Connecticut Yankee in King Arthur's Court—By Mark Twain (with Harry Myers as star). Fox Film Corporation.
- Conquest of Canaan—Booth Tarkington (Thomas Meighan as star). Famous Players-Lasky Corporation.
- The Call of Home—From "Home," by George Chamberlain. Film Booking Company.
- Desert Gold—By Zane Grey. Hodkinson Film Company.
- Dictator, The—By Richard Harding Davis (with Wallace Reid). Famous Players-Lasky Corporation.
- Disraeli—By Louis N. Parker (historical, with George Arliss). United Artists.
- Down the Line—A Scattergood story, by Clarence Buddington Kellard. Film Booking Company.
- Eternal Flame—From "Duchess Langleus" (Norma Talmadge). Associated First National Company.
- Fair Lady—By Rex Beach (with Betty Blythe as star). United Artists Corporation.
- Forever—From "Peter Ibbetson," by George Du Maurier (with Elsie Ferguson and Wallace Reid). Famous Players-Lasky Corporation.
- Fortune's Mask—O. Henry story. Vitagraph Film Company.
- Four Horsemen—Vincinte Blasco-Ibanez. Metro Pictures Corporation.
- Free Air—*Saturday Evening Post* story, by Sinclair Lewis. Hodkinson Film Company.
- Get Rich Quick Wallingford—George Randolph and Lillian Chester. Famous Players-Lasky Corporation.
- God's Crucible—From "The Foreigner," by Ralph Connor. Hodkinson Film Company.
- Heart's Haven (with Claire Adams). Hodkinson Film Company.
- Huckleberry Finn—Mark Twain. Famous Players-Lasky Corporation.
- If I Were King—By Justin McCarthy (with William Farnum). Fox Film Corporation.

Jane Eyre—Charlotte Bronte (with Mabel Ballin as star). Pathe Exchange.
 Kay—By Mary Roberts Rhinehart. Sherry Pictures Corporation.
 Kindred of the Dust—Peter B. Kyne (with Miriam Cooper). Associated First National Exhibitors.
 Lady Godiva—From Tennyson. Pathe Exchange.
 Last of the Mohicans—James Fenimore Cooper. Associated First National.
 Light in the Clearing—Irving Bachellor. Hodkinson Film Company.
 Little Eva Ascends—*Saturday Evening Post* story (with Gareth Hughes). Goldwyn Pictures Corporation.
 Little Lord Fauntleroy—Frances Hodgson Burnett (Mary Pickford as star). United Artists Corporation.
 Little Minister, The—James M. Barrie (with Alice Calhoun). Vitagraph.
 Little Minister, The—James M. Barrie (Betty Compson as star). Famous Players-Lasky Corporation.
 Lorna Doone—R. D. Blackmore. Associated First National Exhibitors.
 Long Chance—Peter B. Kyne (with Henry Walthal). Universal Film Company.
 Les Miserables—Victor Hugo (with William Farnum). Fox Film Corporation.
 Lamplighter, The—Maria B. Cummins (with Shirley Mason). Fox Film Corporation.
 Man From Home, The—Booth Tarkington. Famous Players-Lasky Corporation.
 Man With Two Mothers—Rupert Hughes (with Cullen Landis). Goldwyn Corporation.
 Miss Lulu Bett—By Zona Gale (with Lois Wilson and Theodore Roberts). Famous Players-Lasky Corporation.
 Moran of the Lady Letty—By Frank Norris (with Dorothy Dalton as star). Famous Players-Lasky Corporation.
 Monte Cristo—Alexander Dumas (with John Gilbert). Fox Film Corporation.
 Our Mutual Friend—Charles Dickens.
 Oliver Twist—Charles Dickens (with Jackie Coogan). First National Company.
 Over the Hill—By Will Carleton. Fox Film Corporation.
 Penrod—By Booth Tarkington (Wesley Barry). Associated First National.
 Pilgrims of the Night—E. Phillips Oppenheim. Associated First National.
 Pollyanna—By Eleanor H. Porter (with Mary Pickford). United Artists Corp.
 Prisoners of Zenda—By Anthony Hope. Metro Pictures Corporation.
 Restless Souls—Richard Harding Davis (Earl Williams). Vitagraph.
 Rip Van Winkle—Washington Irving. Pathe Film Exchange.
 Sentimental Tommy—James M. Barrie. Famous Players-Lasky Corporation.
 Silver Car, The—Wyndham Martyn (with Earl Williams). Vitagraph.
 Sky Pilot, The—Ralph Connor. Associated First National Exhibitors.
 Son of Wallingford—George Randolph and Lillian Chester. Famous Players-Lasky Corporation.
 Street of Seven Stars—Mary Roberts Rhinehart. Sherry Pictures Corporation.
 Tale of Two Cities—Charles Dickens (William Farnum). Fox Film Corporation.
 Silas Marner—George Eliot. Pathe Film Exchange.
 Ten Nights in a Barroom. Richards and Flynn Company.
 Three Musketeers—Alexander Dumas (Douglas Fairbanks). United Artists Corporation.
 Timothy's Quest—Kate Douglas Wiggin. American Releasing Company.
 Treasurer Island—Robert Louis Stevenson (with Shirley Mason). Famous Players-Lasky Corporation.
 Two Kinds of Women—From "Judith of Blue Lake Ranch," by Jackson Gregory (with Pauline Frederick). Film Booking Company.
 Under Two Flags—Ouida (with Priscilla Dean). Universal Film Company.
 When Romance Rides—From "Wild Fire," by Zane Grey. Goldwyn Film Corporation.
 While Satan Sleeps—From "Parson of Paniment," by Peter B. Kyne. Famous Players-Lasky Corporation.
 Yellow Men and Gold—Gouverneur Morris. Goldwyn Distributing Company.
 Young Diana—Marie Corelli (Marion Davies). Famous Players-Lasky Corporation.

URBAN POPULAR CLASSICS.

Released by Vitagraph Film Company.

One-reel interesting pictures that may be used to advantage in schools. These are on varied subjects as indicated by the titles.

Pageantry in India.	Grandfather's Clock.
U. S. Battle Fleet at Sea.	Better Milk.
Roving Thomas sees New York.	Wild Babies of the Animal Kingdom.
Alexander Hamilton.	Bending the Twig.
The Maverick.	Roving Thomas, a Fishing Traveler.
Roving Thomas Sees New York from an Airplane.	Spending Six Million a Day.
Towering Wonders of Utah.	Great Statesmen—Abraham Lincoln.
Alphabetical Zoo.	Dwellers of the Deep.
	Hunting Ground of Hiawatha.

BILL AND BOB SERIES.

Distributed by Pathe Film Exchange.

Single-reel pictures, each depicting the adventures of two boys and their dog "Rags" in trapping some kind of animal.

Catching a Coon.	A Day in the Wilds.
The Badger.	Trapping the Weasel.
The Mountain Lion.	The Canadian Lynx.
The Civet Cat.	Dangerous Trails.
The Skunk.	

GOLDWYN SPORT REVIEWS.

Distributed by Goldwyn Pictures Corporation.

(One reel each.)

Angling in Oregon Water.	Playing the Game.
Building Up.	Red Man Sport.
Centaurs of the Field.	Record Breakers.
Collegiate Stuff.	Self Defense.
Drawing Cards.	Seven Ages of Fishing.
Form.	Speed.
Fore.	Split Seconds.
Hook, Line and Sinker.	Storming.
In the Pink.	Taking Air.
Mass Play.	A Vacation Cocktail.
Once Upon a Time.	A Week End.

TRAVELAUGHS.

Distributed by the Film Booking Company.

Life in Munich.	Life in Amsterdam.
Life Among the Children of France.	At a Dutch County Fair and in Marken.
Life in Monte Carlo.	
Life in Nice.	

PATHE REVIEWS.

Each reel contains colored scenes of beauty spots of the world and living nature studies, slow-motion analysis of sports, scientific subjects and industrial views. A complete list of subjects may be obtained by addressing Pathe Film Exchange.



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